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OUTSTANDING WATER COLOURS

OR

J. M. W. TURNER

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GRAPHIC ARTS • OIL PAINTINGS

FURNITURE • BRONZES • PORCELAINS

CHINESE ART

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NUMBER FIFTY-EIGHT

OUTSTANDING WATER COLORS

by the great English master

J. M. W. TURNER

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BRONZES

MALVINA HOFFMAN • F. MAC MONNIES • CHAS. HUMPHRIES

FINE ENGLISH TABLE AND DECORATIVE PORCELAINS

CHINESE ART • RUGS

property of the

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Thursday, May 28th, at 10:30 A.M. and at 2 P.M.

Friday, May 29th, at 2 P.M.

Exhibition — From Saturday, May 23rd

(10 A.M. — 6 P.M.)

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SALE CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

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ORDER OF SALE

FIRST SESSION

THURSDAY, MAY 28TH, AT 10:30 A.M.

Oriental Bronzes, Carvings, Lacquer and other Objects of Art	I- 34
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Wall Brackets	101-110

SECOND SESSION

THURSDAY, MAY 28TH, AT 2 P.M.

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THIRD SESSION

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English and American Furniture and Decorations	422-466
Fire Place Equipment	467-487

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this catalogue

FIRST SESSION

Thursday, May 28th, 1942, at 10:30 A.M.

CATALOGUE NUMBERS 1 TO 110, INCLUSIVE

ORIENTAL BRONZES, CARVINGS, LACQUER AND OTHER OBJECTS OF ART

- 2- 1. FIVE ORIENTAL FLY WHISKS AND A BAMBOO FLUTE

- Pass 2. FOUR PAIRS OF JAPANESE SANDALS

- 2- 3. CHINESE MANDARIN HAT

Silk hat, with red fringes, having four changeable semi-precious stone
finials. In a case.

- 250 4. FIVE CHINESE EMBROIDERIES, LACQUER WRITING PAD AND LACQUER
Box

Five circular embroideries with figural and floral designs in various
colors on gold ground; writing pad with Chinese scene in gold on
black ground; and a box with cover, tree branch and floral decora-
tion in black and white on green ground.

- 15- 5. BURMESE LACQUER FIGURE

Height, 40 inches.
Standing many-armed god on lotus base.

- 25- 6. TWO CHINESE CARVED AND GILDED WOOD PANELS

Lengths, $27\frac{3}{4}$ and $28\frac{1}{2}$ inches.
Finely carved panels with ornamental design at border, numerous
figures at center.

7. TWO CHINESE CARVED WOOD FIGURES

13- Heights, $3\frac{1}{2}$ and $11\frac{5}{8}$ inches.

Standing boxwood figure of a sage with elongated ears holding his hands crossed before him, dressed in wide robe fastened with rope and tassels; and a seated figure of Buddha polychromed to simulate bronze.

8. TWO CHINESE PAINTED MIRRORS IN LACQUER FRAMES

27- XVIII Century Height, $8\frac{7}{8}$ inches; length, $10\frac{3}{8}$ inches.

Mirrors decorated with bird and floral motifs in various colors, black and gold lacquered frames.

9. CHINESE CARVED TEAKWOOD SMALL SCREEN

20- Height, $28\frac{1}{2}$ inches.

The large center panel and the two small side ones richly carved all over in dragon and cloud design; painted and pierced border.

10. CHINESE CARVED TEAKWOOD SCREEN AND PAIR TEAKWOOD FLOOR LAMPS

7- Heights, $31\frac{1}{2}$ inches and 7 feet 9 inches.

Screen in three sections, with carved panels and pierced cresting, enclosing Chinese scenes finely painted on silk.

11. CANTON ENAMEL TEAPOT AND A TEA CADDY

11- Heights, 5 and 7 inches.

Quadrangular teapot with short neck, high spout, high arched handle, dome-shaped cover; decorated with animal scenes and ornaments in various colors. Flattened hexagonal tea caddy with hinged cover; decorated with Chinese scenes, flowers and scale pattern under glass, monogrammed. Both imperfect.

12. CANTON ENAMELED COPPER TRAY

16- XVIII Century Length, $20\frac{5}{8}$ inches.

Oblong tray decorated at border with geometric design and flowers in cartouches, trees, flowers and birds at center, in various colors. Imperfect.

13. PAIR JAPANESE CLOISONNE VASES

7- Heights, $5\frac{1}{8}$ inches.

Bulbous vase with loose ring handles, short circular neck and foot; decorated with scroll and flower designs in gold and red on black ground.

14. JAPANESE CLOISONNE BOX AND BOWL AND AN ENCRUSTED IRON TRAY

4- Oblong box with hinged cover; and a circular bowl, both decorated with floral and geometric designs in gold on black ground. Iron tray with silver incrustation in geometric design.

15. TWO CHINESE TEAPOTS AND AN INCENSE BURNER

XVII Century Heights, $3\frac{1}{2}$ to $7\frac{1}{4}$ inches.

4- Both bulbous, one of copper with flower and ornamental design in blue, green and white enamel, hinged handle, imperfect; the other of pewter and cocoanut shell with separate pewter teapot; hexagonal bulbous incense burner, with dragon-ring handles, on circular foot, engraved with Chinese characters.

16. FOUR INDO-CHINESE BRONZE OBJECTS

16- Heights, $2\frac{3}{4}$ to 4 inches.

Three bronze plaques depicting buddhistic figures; and a seated Fu lion having one paw on a figure of a man, on oblong base.

17. THREE BRONZE BUDDHISTIC FIGURES

7- Heights, $3\frac{7}{8}$ to $4\frac{1}{8}$ inches.

Seated buddhistic figures, two on lotus bases, the other on oblong base.

18. TWO INDO-CHINESE BUDDHISTIC FIGURES

10- Heights, $4\frac{3}{4}$ and $5\frac{1}{4}$ inches.

Gilded bronze figure of a seated Buddha with crossed legs, on lotus base; and a seated buddhistic figure holding flower in both hands, on triangular base, red lacquer patina.

19. TWO BRONZE BUDDHISTIC FIGURES

19- Heights, $8\frac{1}{4}$ and 9 inches.

Gilded standing figure of a sage with laughing expression, elongated ears, his hands hidden in sleeves of robe, on oblong base; and a standing figure of a sage wearing wide robe and crown, on oblong base with bracket feet.

20. TWO BRONZE BUDDHISTIC FIGURES

22- Heights, 10 and $10\frac{1}{4}$ inches.

Both standing, one holding fruit in both hands, on lotus base; the other with clouds behind him, on high four-footed stand.

21. BRONZE FIGURE OF KUAN YIN AND A FIGURE OF BUDDHA

7- Heights, 4 and $5\frac{1}{8}$ inches.

Seated figure of Kuan Yin, holding folded hands before her, in richly draped dress; and a seated figure of Buddha with crossed legs, wearing richly jeweled dress and crown, on lotus base.

22. GILDED BRONZE FIGURE OF BUDDHA

22- Height, $10\frac{7}{8}$ inches.

Seated figure with crossed feet, elongated ears, wearing black cap, seated on a lotus base.

23. TWO CHINESE BRONZE COVERED BOWLS

5- Heights, 6 and 9½ inches.
Bulbous bowls, one with hinged handles, dome-shaped cover and knob finial and chased with ornamental design around shoulder, the other with dome-shaped cover and knob finial on circular foot, engraved with Chinese ornaments.

24. TWO CHINESE CARVED SOAPSTONE GROUPS

5- Height, 3¼ inches; length, 7⅛ inches.
Group of three figures, in center a seated Kuan Yin holding young with her left hand, attendant on each side; seated figure of a sage holding fruit in his right hand and resting the left hand on his knee.

25. CARVED IVORY FIGURE OF KWANNON

2250 Height, 10¾ inches.
Standing figure of Kwannon holding a basket with fish in her right hand and a lotus flower in her left, dressed in richly draped jeweled gown having a shawl around her shoulders and wearing a crown on her head, on lotus flower base; carved and pierced ivory stand.

26. TWO BURMESE CARVED IVORY FIGURES

45- XVII Century Heights, 6⅝ and 7 inches.
Standing figure of sage in richly jeweled robes, holding flowers in right hand, on octagonal base; traces of green and red pigment.

27. JAPANESE GRAY JADE VASE

26- Height, 6½ inches.
Flattened ovoid vase with elephant-head and loose ring handles, oval foot; dome-shaped cover with bear finial.

28. CARVED MARBLE FIGURE OF HOTEI

7- Height, 13 inches.
Seated figure of Hotei with laughing expression, elongated ears, holding beads in his right hand and his robe in his left.

29. CHINESE MARBLE RELIEF

750 Height, 13 inches.
Standing figure of a sage in three-quarter relief, holding an egg in his right hand and a lamp in his left, wearing crown and richly draped dress.

30. INDIAN CARVED MARBLE FIGURE

16- Height, 21 inches.
Figure of Kuan Yin seated on an elephant led by a man; she is holding a sceptre in her left hand and is wearing a rich dress and crown; traces of red pigment. Imperfect.

31. TWO BURMESE BRONZE FIGURES

15- XVII Century Heights, $8\frac{1}{2}$ and 9 inches.
Temple dancer, and man charming a dragon.

32. THREE BURMESE BRONZE FIGURES

20- XVII Century Height, 8 and inches.
Three many-armed goddesses standing on lotus bases.

33. THREE JAPANESE BRONZE FIGURES

7- Heights, $10\frac{3}{8}$ inches.
Standing figures holding their hands in various positions, on square bases with bracket feet; brown patina.

34. INDIAN CARVED MARBLE FIGURE

10- Height, 20 inches.
Seated figure of Buddha having his right hand raised, his left resting on his knee, on lotus; square base.

CHINESE PORCELAINS AND POTTERY

35. FOUR INDO-CHINESE POTTERY FIGURES

6- Heights, $3\frac{7}{8}$ to 5 inches.
Relief figures of seated Buddha and others, one invested with blue, green and red glaze.

36. CHINESE POTTERY VASE

5- Height, 17 inches.
Egg-shaped with tapering neck, invested with green-blue glaze on crackled ground.

37. TWO POTTERY FIGURES OF WARRIORS

11- T'ang Heights, 13 to $14\frac{3}{4}$ inches.
Standing figures of warriors attired in armor.

38. CHINESE DECORATED POTTERY FIGURE OF A FU LION

10- Height, 16 inches.
Standing figure of a Fu lion with wide open mouth, on oblong base, having shaped vase on back; invested with yellow and green glaze. Chipped.

39. FOUR POTTERY FIGURES

14- T'ang Heights, $7\frac{5}{8}$ to 10 inches.
Standing figures of women, three invested with yellow glaze. Imperfect.

40. CHINESE POTTERY BOWL AND A TEAPOT

5- Diameter, $6\frac{3}{4}$ inches; height, $6\frac{1}{2}$ inches.

Deep circular bowl on short circular foot, invested with emerald green glaze, interior emerald green on crackled ground, exterior with brown glaze; and a cylindrical pot with short spout and loop handle, circular top with knob finial, decorated with stylized landscape in green, brown and black on milk white crackled ground.

41. PAIR CHINESE POTTERY FU DOGS

13- XVII Century Height, $7\frac{1}{2}$ inches.

Seated dog with open mouth, on stepped oblong base, invested with green glaze. Imperfect.

42. TWO POTTERY FIGURES

12- T'ang Heights, $13\frac{1}{4}$ and 17 inches.

Standing figures of men, one having traces of polychrome, repaired.

43. PAIR CHINESE DECORATED POTTERY ROOF TILES

45- Heights, $14\frac{1}{2}$ and 16 inches.

Finely modeled figures of mounted warriors, on semi-circular tiles, invested with green and brown glaze.

44. TWO POTTERY FIGURES OF MOUNTED WARRIORS

1750 Heights, $11\frac{3}{4}$ and 13 inches.

Warrior attired in armor, seated on a horse. Repaired.

45. THREE POTTERY FIGURES

16- T'ang Heights, $8\frac{3}{8}$ to $10\frac{3}{8}$ inches.

Standing figures of sages, two invested with brown and one with white glaze.

46. TWO JAPANESE PORCELAIN FIGURES

7- Heights, $8\frac{1}{4}$ inches.

Seated figure of Kuan Yin in richly draped robe.

47. TWO DECORATED PORCELAIN VASES

10- Heights, 7 and 10 inches.

Chinese club-shaped vase with high neck, invested with blue glaze; and a bell-shaped vase, interior with green glaze, exterior with blue glaze.

48. THREE CHINESE DECORATED PORCELAIN FIGURES

8- Heights, $2\frac{3}{4}$ to $5\frac{1}{2}$ inches.

Seated figure of a Fu dog with his young, on oblong base invested with green glaze; small water vessel in shape of an ox invested with green glaze; and a seated dog invested with yellow glaze.

- 6- 49. CHINESE DECORATED PORCELAIN VASE
Height, $15\frac{1}{4}$ inches.
Bulbous vase with high wide neck and overlapping edge, tapering cylindrical base; decorated with birds and flowers in red and gold.
- 11- 50. TWO CHINESE BLANC DE CHINE FIGURES
Heights, $5\frac{1}{2}$ and $5\frac{5}{8}$ inches.
Seated figures of Kuan Yin in rich attire, one holding lotus in her right hand. One repaired.
- 12- 51. TWO CHINESE AND A JAPANESE DECORATED PORCELAIN VASES
Heights, 9 to $10\frac{1}{2}$ inches.
Baluster-shaped vase with bird and tree decoration in blue and white; ovoid vase with Chinese figures; cylindrical vase simulating bamboo tree and animal scenes in various colors.
- 11- 52. THREE JAPANESE DECORATED PORCELAIN BOWLS
Diameters, 9 to $9\frac{3}{4}$ inches.
Pair circular bowls with scalloped edges, decorated with flowers, leaves and festoons in various colors; and a shallow bowl with landscape, birds and clouds in various colors.
- 11- 53. FOUR CHINESE DECORATED PORCELAIN VASES
Heights, $6\frac{3}{8}$ to 8 inches.
Bottle-shaped vase with ornamental design on coral-red ground; two bulbous vases with high necks, one with light brown glaze on crackled ground, the other with blue glaze; and a gourd-shaped vase invested with white glaze.
- 12- 54. PAIR CHINESE DECORATED PORCELAIN FIGURES OF HAWKS
Height, $8\frac{1}{4}$ inches.
Standing figure of hawk on pierced base, invested with green glaze.
- 7- 55. TWO CHINESE DECORATED PORCELAIN VASES
Heights, $9\frac{1}{2}$ and $10\frac{1}{8}$ inches.
Baluster-shaped vase decorated with peonies, birds and Chinese ornaments in green, *rouge de fer* and aubergine.
- 7- 56. CHINESE DECORATED PORCELAIN FIGURE
Height, $12\frac{5}{8}$ inches.
Seated figure of a sage holding belt with his right hand and resting his left hand on his knee; dressed in coat invested with gray and brown glaze.

57. PAIR CHINESE BLUE AND WHITE DECORATED PORCELAIN VASES

1750- Height, 17¾ inches.

Baluster-shaped vase with high flaring neck, circular base, decorated with hawthorn in blue and white.

58. PAIR CHINESE BLUE AND WHITE PORCELAIN ROUGE BOXES

9- XVIII Century Diameter, 3 inches.

Flattened circular box on short circular foot; decorated with Chinese landscape and scenes at top, floral design around periphery, in blue on white crackled ground.

59. CHINESE DECORATED PORCELAIN FIGURE

10- XVII Century Height, 12 inches.

Seated figure of Kuan Yin holding a young figure in her lap, dressed in green robe and having high coiffure, wearing brown mantilla.

60. PAIR CHINESE DECORATED PORCELAIN PARROTS

26- Height, 11½ inches.

Standing figure of a parrot on pierced base, having green back, blue wings and yellow breast.

61. TWO PORCELAIN DISHES

65- K'ang-hsi Diameters, 4¾ and 7⅛ inches.

Circular shallow dish with peachbloom glaze, on teakwood stand; and a deep circular bowl on tapering cylindrical foot, invested with brown glaze, slightly cracked.

10- 61A- Ritualistic Red Porcelain footed Bowl

62. PAIR CHINESE BLUE AND WHITE HAWTHORN VASES

1250- Height, 13½ inches.

Baluster-shaped vase with short neck, circular foot, dome-shaped cover and knob finial; hawthorn decoration in blue and white; cover chipped. Teakwood stands.

1250- 62A- Chinese Blue-White Hawthorn cov. Pots

63. PAIR CHINESE BLANC DE CHINE CACHEPOTS

30- XVII Century Height, 6½ inches.

Deep bowl on short circular foot with dragon and cloud decoration in relief, bronze mounting at foot.

64. FOUR DECORATED PORCELAIN FIGURES

22- Yung Chêng Heights, 8¾ to 9 inches.

Two seated figures of women, each holding a vase before her, decorated with flowers and ornaments in enameled colors, on finely carved and gilded wood tripod base; and two standing figures of sages, one holding a flower, the other a basket with flower in his right hand, oblong base.

65. PAIR CHINESE DECORATED PORCELAIN PARROTS

1250 Height, 11½ inches.

Standing figure of parrot on pierced base invested with blue glaze.

CHINESE PAINTINGS

66. THREE PAINTINGS OF IMMORTALS

11^ Heights, 35 inches; width, 14 inches.

Painted in colors on paper depicting various immortals with attributes on the sea and in landscape. Mounted as wall scrolls.

67. TWO CHINESE TAPESTRY WALL SCROLLS

9- Height, 72 inches; width, 15¼ inches.

Each painted in brilliant colors with dieties with attributes, on crimson ground.

68. TWO PAINTINGS

4250 XVIII Century.

Heights, 31¼ and 39¼ inches; widths, 17¼ and 18½ inches.

One depicting a lady washing her hands in a basin held by an attendant, painted on silk; the other showing Kuan Yin on a lotus flower, with attendants on clouds above a seated figure of a member of the nobility, painted on paper. Framed.

69. LANDSCAPE AND A BUDDHISTIC SCENE

Passed Heights, 57 and 33 inches; widths, 20½ and 15½ inches.

Unmounted landscape finely painted in sepia on silk; buddhistic scene depicting a goddess seated in a carriage with accompanying figures painted on paper, eighteenth century; mounted as wall scrolls.

70. SEVEN MAKEMONO

12- Lengths, 12 feet.

Each painted in brilliant colors on silk, with figures at domestic occupations and variously engaged, in landscapes.

71. THREE PAINTING: POLO PLAYING

3750 XVIII Century Heights, 11¾ to 12¼ inches; lengths, 22 to 25¼ inches.

Finely painted in ink and colors on silk, depicting groups of Chinese nobility playing polo. One framed with an article entitled, *Polo In China*, by Herbert A. Giles, reprinted from the *Nineteenth Century*, March, 1906. Framed.

72. TWO LANDSCAPES

Pass Ming Heights, 61 and 69½ inches; widths, 22 inches.

One depicting faggot gatherers, some on the bank of a stream and others halfway up a mountain; the other, showing a road passing through the wall of a city, torn. Mounted as wall scrolls.

73. **FOUR PAINTINGS**
 XVIII Century Heights, 30 inches; widths, $7\frac{3}{4}$ inches.
 17- Each finely painted in colors on silk with ladies of the court and dieties, in landscapes. Framed.
74. **FOUR BUDDHISTIC PAINTINGS**
 Tibetan, XVIII Century
 10- Heights, 38 to $41\frac{1}{2}$ inches; widths, $14\frac{1}{2}$ to 16 inches.
 Painted in colors on paper with various buddhistic figures and symbols; cracked. Mounted as wall scrolls.
75. **SET OF TEN PAINTINGS**
 XVIII Century Height of each, 41 inches; width, $15\frac{1}{4}$ inches.
 7- Landscape, with horses at play beside a river, a cowherd with cattle, ladies in carriages, picnic beside a waterfall, the Emperor Yung Cheng going forth with a large party, and other scenes; painted in brilliant colors, in landscape. In need of slight repairs. Mounted as wall scrolls.
76. **KUAN YIN**
 XVIII Century Height, $30\frac{1}{2}$ inches; width, $17\frac{1}{2}$ inches.
 24- The goddess seated in attitude of royal ease, beneath bamboo trees on rocky promontory which extends into the sea; an attendant bearing gifts stands on the waves below. Finely painted in colors on silk. Framed.
77. **TWO LANDSCAPES**
 Ming Heights, 69 inches; widths, 22 inches.
 10- River scenes, one showing sampans rowing past houses and willow trees; the other, many boats tied up along the river bank. Painted in delicate green and brown. Mounted as wall scrolls.
78. **TWO LANDSCAPES**
 Ming Heights, 69 inches; widths, 22 inches.
 13- One showing pavilions situated between high rocks; the other with in the background. Finely painted in green, brown and rose. Mounted as wall scrolls.
79. **TWO LANDSCAPES**
 Ming Heights, 60 inches; widths, 22 inches.
 11- One showing a narrow stream winding past pavilions and low hills towards a bay; the other finely painted with buildings, pagodas and a rocky cliff covered with fir trees. Mounted as wall scrolls.
80. **THREE PAINTINGS**
 XVIII Century Heights, $17\frac{1}{2}$ to $18\frac{1}{4}$ inches; widths, $12\frac{1}{4}$ to $13\frac{3}{4}$ inches.
 3750- Two buddhistic paintings painted in brilliant colors on silk; the other a mandarin seated on a throne. Framed.

81. THREE BUDDHISTIC PAINTINGS

3750 Tibetan, XVIII Century Heights, 26½ and 9 inches; widths, 19 and 6½ inches.

Comprising a large painting and a small pair, painted with various buddhistic figures and symbols in colors on silk. Framed.

82. PAIR CHINESE SIX-FOLD MINIATURE SCREENS

15- Height, 11½ inches; length, 27 inches.

Each panel fitted with figural landscape painted on silk.

PEWTER, TOLE, BRONZE AND OTHER DECORATIVE OBJECTS

83. TWO TABLE DECORATIONS

3- Painted tin flower pot, inset with porcelain flowers.

84. PAIR ENGLISH LACQUERED WOOD TOBACCO JARS

6- Diameter, 4⅞ inches.

Tapering cylindrical jar, upright loop handles, circular cover with knob finial; decorated with landscape and town views in circular panels and latticework design in black on yellow ground. Imperfect.

85. TWO PERSIAN MINIATURES ON IVORY

28- Diameters, 1⅜ and 2⅜ inches.

Each depicting young woman's portrait in rich Indian attire; bronze frames.

86. ENGLISH GOLD-TOOLED LEATHER KNIFE BOX

5- XVIII Century Height, 11⅜ inches.

Oblong case with slant top, decorated with floral and geometric design pressed in gold, converted into stationery box.

87. ITALIAN TORTOISE-SHELL AND SILVER-MOUNTED BOX

8- XVII Century Length, 8⅞ inches.

Oblong box with hinged domed cover, enriched with engraved silver mountings and lock; fitted with compartments for stationery, of later date. Imperfect.

88. AUSTRIAN POLYCHROMED TERRA COTTA FIGURE OF MARY MAGDALENE

11- XVII Century Height, 17 inches.

Kneeling figure with hands folded on breast, wearing a shawl around head and shoulders, attired in red dress.

89. PEWTER BOX

3- XVIII Century Length, 5⅜ inches.

Oblong box in shape of a house.

90. THREE PEWTER OBJECTS

XVIII Century Heights, 3 to 13½ inches.

10 - Ovoid water jug with loop handle and circular foot, hinged cover with knob finial and sunburst thumbpiece; bulbous bottle with high neck and cylindrical screw top; and a circular coaster.

91. THREE PEWTER OBJECTS

3 - Heights, 8¾ to 14 inches.

Bulbous vase with high neck, three loop handles; beaker-shaped vase with two rocaille handles, on circular foot; and a slender cylindrical vase with scalloped edge and round foot. Two dented.

92. PAIR TOLE FLOWER POTS AND A PAIR OF COASTERS

Diameters, 5¾ to 10 inches.

6 - Deep flower pot on circular foot, decorated with Chinese scenes in gold on green ground; two coasters with ornamental decoration in gold on brown ground. Imperfect.

93. PAIR TOLE WALL SCONCES

XVIII Century.

26 - Oval plaques painted with Chinese landscape in black and gold, two candle branches, one arm missing.

94. THREE BRONZE BOWLS AND A COPPER AND BRASS SCHOONER

Diameters, 5⅛ to 5¾ inches.

7 - Deep bowls, one with cover.

95. TWO ENGLISH TOLE PAPER BASKETS

Heights, 8¼ and 12¾ inches.

6 - One of tapering quadrangular shape with floral and figural decoration in gold on black ground; the other with landscape and town views in brown on yellow ground. Imperfect.

96. ENGLISH TOLE TEA CADDY

XVIII Century Length, 10¾ inches.

10 - Oblong box with hinged cover, curved slides, decorated with Chinese scenes in gold on black ground; fitted with three tin tea containers.

97. BRASS CANDLESTICK WITH BELL

Height, 11⅝ inches.

11 - Circular base, knopped shaft with built-in bell and circular candle holder.

98. THREE BRONZE CANDLESTICKS

5-

Heights, 12½ to 13 inches.

Pair with pewter tripod base, reeded cylindrical tapering bronze shaft and circular candle holder; and one with square base, incurvate corners, reeded tapering cylindrical shaft and square top, fitted for electricity.

99. PAIR BRONZE CANDLESTICKS

17-

Height, 31½ inches.

Dome-shaped circular base, slender knopped shaft, circular drip cup and tapering candle holder. Brown patina.

100. PAIR BRONZE CANDLESTICKS

18-

Height, 29¾ inches.

Similar to the preceding.

WALL BRACKETS

101. FOUR BRONZE AND CUT GLASS WALL BRACKETS

57-12

Height, 12 inches.

Oval shields, curved reeded branches with glass drip cups and candle holders, enriched with prisms. Imperfect.

102. TWO PAIRS OF PAINTED BRASS WALL BRACKETS

10-

Louis XVI Style.

In the form of vases with flower bouquets, having two arms and mounted for electricity.

103. THREE PAIRS BRONZE WALL BRACKETS

30-

In shape of a branch of flowers, each having three arms for candles.

104. PAIR LOUIS XVI PAINTED AND CARVED WOOD WALL BRACKETS

750

Carved bow top and allover leaf design, two carved branches; fitted for electricity. Imperfect.

105. PAIR SILVER-PLATED WALL SCONCES

16-

Baroque, fitted with two light branches, mounted for electricity.

106. PAIR PARCEL-GILDED WROUGHT IRON WALL BRACKETS

4-

Cartouche-shaped, having two branches with gilded decoration; fitted for electricity.

107. PAIR BRONZE WALL SCONCES

13- Bronze wall plaques with coronation of the Virgin and Child in relief, fitted with two light branches.

108. THREE CHINESE PAINTED PLASTER WALL SCONCES

7- Chinese gentleman seated on bracket, with two bronze light fixtures, for electricity.

7- 109. PAIR BRASS TWO-BRANCH WALL BRACKETS

110. PAIR CRYSTAL SCONCES

11- One-light crystal wall bracket with pendant prisms.

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this catalogue

SECOND SESSION

Thursday, May 28th, 1942, at 2 P.M.

CATALOGUE NUMBERS 111 TO 302, INCLUSIVE

SHIP MODELS

111. HALF MODEL OF AN AMERICAN CLIPPER SHIP

5- Circa 1850 Height, 27 inches; length, 27 inches.

Model set in placque of waves, and seen under full sail; lighthouse on rocks and small boats in foreground. Case decorated with sea shells and other marine symbols.

112. MINIATURE SILVER MODEL OF A DUTCH SEVENTEENTH CENTURY CORVETTE

2250- Height, 11 inches; length, 11 inches.

Deck mounting four guns, with tiny figures of the crew. Rigging needs repairs.

113. MINIATURE MODEL OF A BRITISH BARQUE OF ABOUT 1860

1250- Height, 7½ inches; length, 12½ inches.

Carved hull painted gray and black. Fully rigged, set in placque.

114. MODEL OF AN AMERICAN CLIPPER OF ABOUT 1830

6- Height, 16 inches; length, 16½ inches.

Sailor made. Well proportioned hull carved in one piece. Rigging requires restoration.

115. MODEL OF RALEIGH'S SHIP THE "REVENGE"

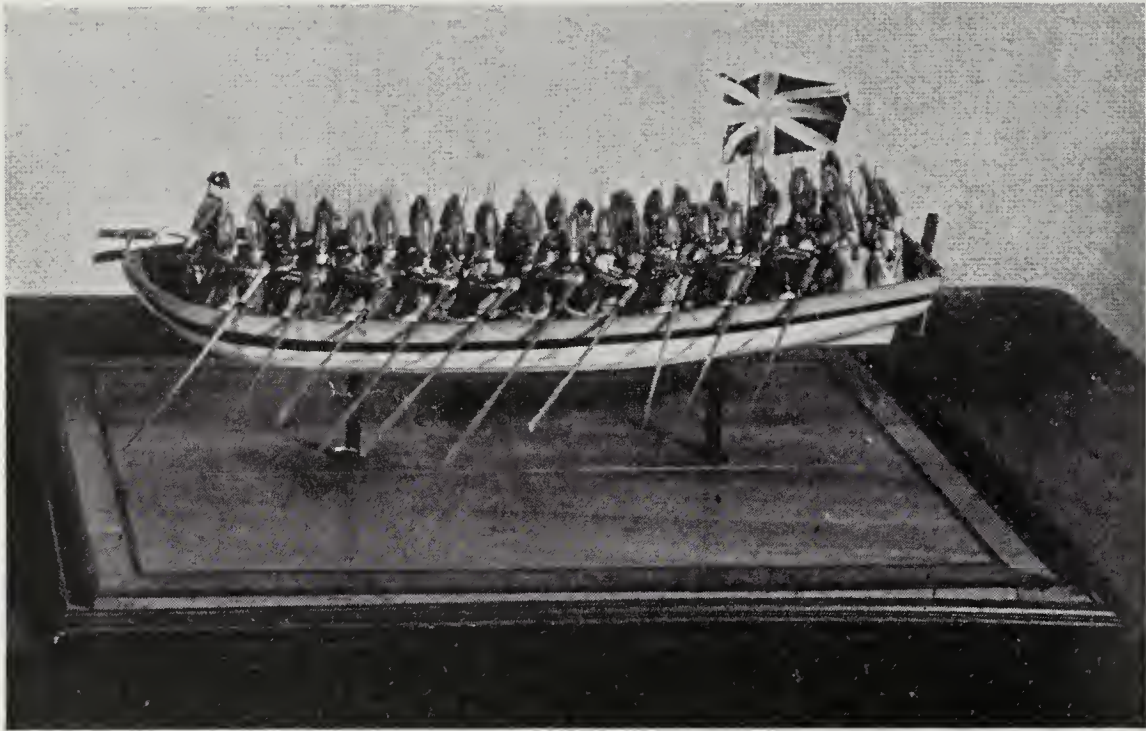
1750- Height, 31 inches; length, 34 inches.

Painted wood model showing various coats of arms and shields. Deck equipment, with sails in place.

116. MODEL OF AN AMERICAN CLIPPER OF ABOUT 1830

1250- Height, 10½ inches; length, 14 inches.

The "Sea Bird". Sailor made. Well proportioned. Solid hull, painted black to the water line. Set in placque of waves in glass case.



117

117. MODEL OF A BRITISH BARGE

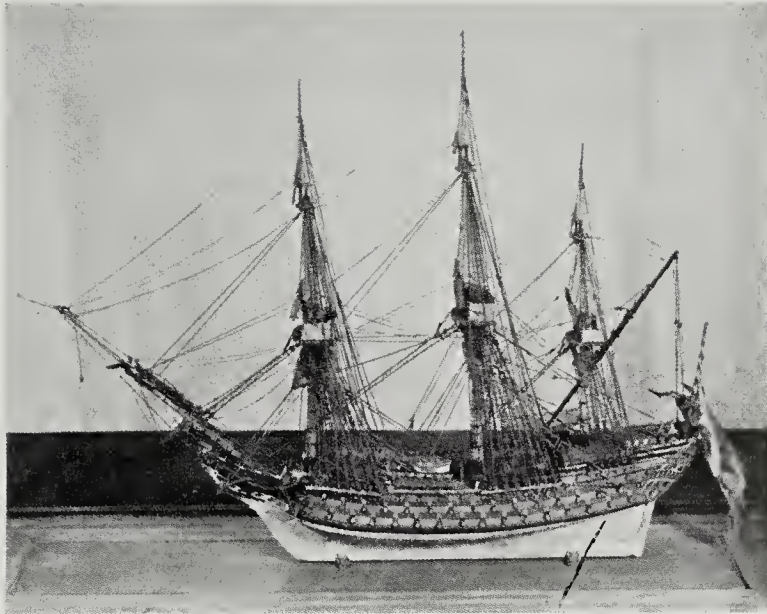
Length, 19 inches.

25- Fine scale model of boxwood. Ribbed and planked. Fully manned with crew and twenty oars, and full landing party of forty-four red-coated and armed troops. Mounted in a glass case. [SEE ILLUSTRATION.]

118. MODEL OF AN AMERICAN CLIPPER "BLANCH" 1850

Height, 11 inches; length, 16 inches.

17 50- Carved hull, painted black, well proportioned masts and spars. Set in plaque in glass case.



119

119. MODEL OF A BRITISH MAN-OF-WAR ABOUT 1780

Height, 18½ inches; length, 24 inches.

Finely proportioned wood model of a 'four-decker' mounting 100 guns. Hull painted white, with black port stripes and red gun ports. Carved figure head and stern and quarter galleries. In glass case. [SEE ILLUSTRATION.]

120. MODEL OF AN AMERICAN CLIPPER OF ABOUT 1850

Height, 19½ inches; length, 23 inches.

Carved hull, deck fittings. Masts and spars in good condition. Set on cradle base, in glass case.

121. MINIATURE BONE MODEL OF A BRITISH MAN-OF-WAR OF ABOUT 1780

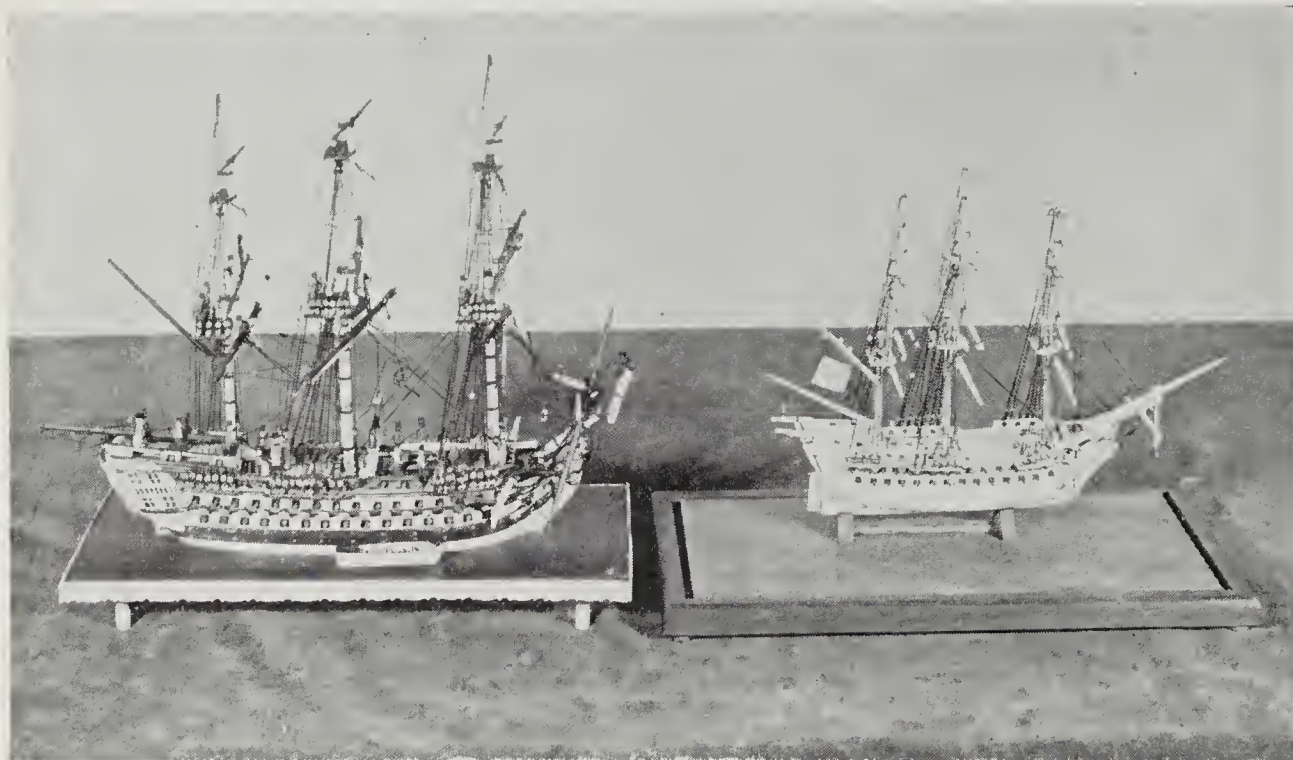
Height, 6 inches; length, 7 inches.

Carved entirely of bone, with figure-head and elaborate stern galleries. Four decks mounting 108 tiny brass guns. Rigging needs restoration. In glass case.

122. SAILOR MADE MODEL OF THE AMERICAN PRIVATEER "PATRIOT"

Circa 1830 Height, 38 inches; length, 48 inches.

Wood hull painted black to the water line and white above. Gun ports reveal ten brass cannons. Full deck equipment and rigging under full sail. Set in cradle base.



123

124

123. MINIATURE BONE MODEL OF A BRITISH MAN-OF-WAR

Circa 1780 Height, 13 inches; length, 14 inches.

55- Hull entirely planked of bone, with baleen trim, carved figurehead, stern and quarter galleries. Mounting 168 small brass cannons. Mast and spars also of bone. Full deck equipment. Set in a cradle base. In a glass case. [SEE ILLUSTRATION.]

124. MINIATURE BONE MODEL OF A BRITISH MAN-OF-WAR

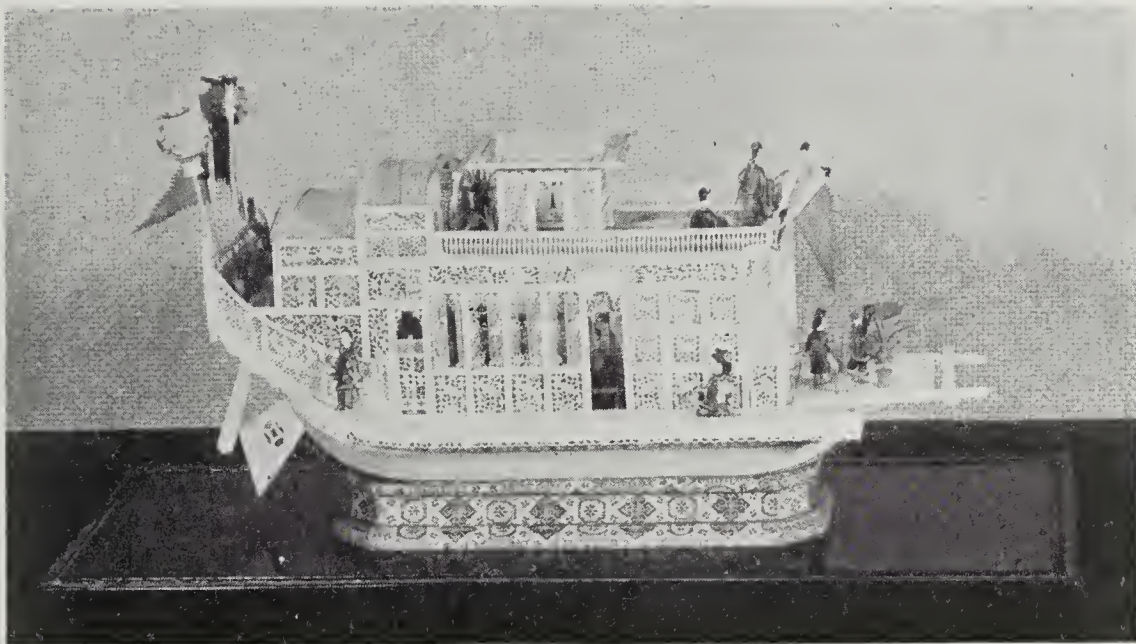
Height, 9 inches; length, 10 inches.

67-50 Entirely constructed of bone, mounting 116 small brass guns. Hull fully planked. In glass case. [SEE ILLUSTRATION.]

125. MODEL OF A SPANISH CARAVAL

Circa 1680 Height, 23 inches; length, 23 inches.

20- Hull painted black to the water line and red above. Carved figure head and stern galleries. Mounting thirty-six guns. Rigging and sails in need of repair.



126

126. CARVED IVORY MODEL OF AN IMPERIAL CHINESE PLEASURE BARGE

Height, 11 inches; length, 17 inches.

Beautifully and delicately carved model with small figures of Chinese nobility and attendants. Through the open doors and windows can be seen a mandarin and lady being served tea; on the main and upper decks are other figures enjoying the view, and variously occupied. In a glass case. [SEE ILLUSTRATION.]

MARINE PAINTINGS

127. BRITISH FRIGATES BEFORE A DUTCH PORT

10- Fine water-color drawing, artist unknown; showing a pair of British frigates backing their sails and preparing to drop anchor off a Dutch seaport. Executed about 1750. Large folio. Framed.

128. THE AMERICAN CLIPPER SHIP "ETHAN ALLEN"

50- Painting on canvas. Artist unknown.
Vessel shown in calm sea under full sail.
Height, 16 inches; length, 22 inches.

129. AMERICAN CLIPPER SHIP "JAMES ANDREWS"

2750- Painting on canvas. Artist unknown, about 1850.
The vessel shown in full sail entering an American port.
Height, 22 inches; length, 27 inches.

130. AMERICAN CLIPPER SHIP OFF THE NEW ENGLAND COAST

75- Artist unknown, about 1850.
Painting on canvas showing the vessel under shortened sail preparing to anchor. Slight damage to canvas.
Height, 24 inches; length, 39 inches.

131. THE AMERICAN CLIPPER SHIP "DORETTE"

85- By Fr. Muller, dated 1857. Painting on canvas showing the vessel under shortened sail in a heavy squall.
Height, 22 inches; length, 33 inches.

132. AN AMERICAN CLIPPER SHIP "JOHAN LANGE"

45- By Fr. Muller, dated 1857. Painting on canvas, showing the vessel under full sail entering a Mediterranean harbor.
Height, 22 inches; length, 33 inches.

133. NAVAL REVIEW AT SPITHEAD, 1853

25- By G. Clarkson Stanfield, R. A. Painting on canvas showing a fleet of British 'four-deckers' at anchor with the royal yacht passing in review.
Height, 17 inches; length, 27½ inches.

134. THE AMERICAN CLIPPER SHIP "BLACK WARRIOR"

210- Oil painting on canvas. Showing the famous vessel entering an African harbor under full sail. Executed about 1850. Unsigned.
Height, 26 inches; length, 39 inches.

135. "INTREPID IN N. Y. HARBOR"

250 - By Thomas Birch, 1799-1851. Painting on canvas showing the famous vessel under full sail outward bound passing the fort on Governors Island. Signed and dated at lower left.

Height, 25 inches; length, 30 inches.

NAVAL AND MARINE PRINTS

136. NAVAL ENGAGEMENT BETWEEN THE SERAPIS AND THE BON HOMME RICHARD

10 - Line engraving by Daniel Lerpiniere after Richard Paton. Published in London 1781. Scratch letter proof. Large folio, with small margin. Framed.

137. ATTACK ON TRIPOLI 3RD AUGUST 1804 BY THE AMERICAN SQUADRON UNDER COMMODORE EDWARD PREBLE

35 - Contemporary hand-colored engraving by John B. Guerrazzi. Sold in Leghorn 1806. Medium folio, with margin. Framed. Extremely rare.

138. BURNING OF THE FRIGATE PHILADELPHIA IN THE HARBOR OF TRIPOLI, 16TH FEB. 1804

30 - Colored aquatint. Artist and engraver unknown. Medium folio, trimmed. Framed.

139. BLOWING UP THE FIRE SHIP INTREPID, 4TH SEPT. 1804

9 - Line engraving unsigned and undated. Small folio. Framed.

140. THE BATTLE OF LAKE ERIE SEPT. 10, 1813

6 - Lithograph by Bufford after Newell. Published 1878. Large folio, fair margin. Framed.

141. THE ENGAGEMENT BETWEEN H. M. FRIGATE "JAVA" AND THE AMERICAN FRIGATE "CONSTITUTION"

370 - A set of four aquatints engraved by R. and D. Havell after N. Pocock. Published Jan. 1, 1814 by Boydell of London. An extraordinary set of fine proofs. In absolutely original condition with full margins on Whatman paper, the dated water mark of 1810. Large folios. Unframed.

142. BATTLE ON LAKE ERIE

4750 A pair of hand-colored engravings by Murray, Draper Fairman and Co. after Sully and Kearny. Published in Philadelphia, n. d. Large folio, wide margin. Framed.

143. THE ATTACK ON AND STORMING OF FORT OSWEGO, ONTARIO
MAY 6, 1814

270- A pair of colored aquatints engraved by R. Havell after I. Hewet. Published in London May 1, 1815. Very fine impressions with good margins. One slightly stained. Framed.

144. STORMING OF FORT OSWEGO, ON LAKE ONTARIO, NORTH AMERICA

40- Colored aquatint engraved by R. Havell after Capt. Steel. Published in London 1817.

145. THE BATTLE BETWEEN THE U. S. FRIGATE PRESIDENT AND
H. M. S. ENDYMION

95- Colored aquatint engraved by Jos. Jaekes after the painting by T. Buttersworth. Published London 1815. Large folio, with small margin, slight stain. Framed.

146. MACDONOUGH'S VICTORY ON LAKE CHAMPLAIN

25- Line engraving by B. Tanner after H. Reinagle. Published in Philadelphia 1815. Large folio with small margin. Mounted. Framed.

147. CAPTAIN INGRAHAM VINDICATING AMERICAN HONOR, SMYRNA
JULY 11, 1853

25- Colored lithograph published by George S. Appleton, New York 1853. Medium folio, good margin. Framed.

148. THE CLIPPER SHIP "OCEAN EXPRESS"

40- Colored lithograph by Currier and Ives, on stone by C. Parsons, sketched by J. Smith and Son. Copyright 1856. Late impression. Large folio. Framed.

149. U. S. SHIP RARITAN

10- Tinted lithograph by Heaton and Rensburg, Rio de Janeiro, after Lozier. No publication line. Large folio, repaired. Framed. Extremely rare.

150. LAUNCHING OF THE STEAM FRIGATE FULTON, NEW YORK

3- Aquatint engraving executed and published in Paris, no date. Small folio. Framed.

18-150 A - épisode de la 28^e Guerre - d'Indépendance

- 5- 151. BOMBARDMENT OF FORT FISHER
Tinted lithograph by Endicott & Co. after T. E. Laycock. Published 1865.
Large folio, full margins, very slight stain. Framed.
- 17- 152. U. S. AUXILIARY STEAM FRIGATE MERRIMAC; STEAM SHIP WAR EAGLE
Two tinted lithographs by Bradford and Endicott. Large folios. Unframed.
- 20- 153. THE NAVAL ENGAGEMENT BETWEEN THE KEARSARGE AND THE ALABAMA
Colored lithograph after Lebreton. Published in Paris, N. D.
Large folio with fair margin. Framed.
- 15- 154. THE BURNING OF THE U. S. FRIGATE MISSOURI AT GIBRALTAR,
AUG. 26, 1843
Colored lithograph by Day and Haghe after E. Duncan. Published in London, N. D. Medium folio, framed.
- 7- 155. THE U. S. STEAM FRIGATE MISSISSIPPI IN A TYPHOON;
U. S. GUNBOAT KENNEBEC
Two lithographs, the first by E. Brown and the second by Chas. Hart.
Large folios. Framed.
- 17- 156. STEAMER HELEN GETTY; UNITED STATES REVENUE CUTTER
Two tinted lithographs, both by Endicott and Co. undated. Large folios. Framed.
- 20- 157. THREE NAVAL PRINTS
Steam Packet Ship Mass in a Squall, 1845; U. S. S. Chillicothe; and U. S. Steam Frigate. Three lithographs by various artists. Various sizes. Framed.
- 35- 158. OPIUM SHIPS AT LINTIN IN CHINA, 1824
Colored aquatint by E. Duncan after W. J. Higgins. Published in London 1838. Large folio, full margins. Framed.
- 3- 159. THE ROYAL DOCK YARD DEPTFORD; COMBAT NAVAL
Two line engravings, the first by Woollott; the second by Depuevillier. Large folios. Unframed.
- 225- 160. THE HARBOR OF PORT CORNWALIS, ISLAND OF GREAT ANDAMAN;
VIEW OF THE CAPTURE OF AMOY, CHINA
Two colored aquatints, the first engraved by G. Hunt after Moore, 1825; the second engraved by H. Papperill after Crawford 1842. Both framed.

161. LA CORUNA

16 - Colored lithograph by H. Lambertini. Showing an American merchant ship in foreign port. Undated. Medium folio. Framed.

OTHER PRINTS

162. THE ANGLERS REPAST

2750 Mezzotint engraving by W. Ward after G. Morland. London, published 1789 by J. R. Smith. Fine rich original impression. Framed.

163. "SALVE AMERICA"

1250 Original mezzotint by Joseph Pennell. Proof signed in pencil by the artist. Framed.

164. LADY CAROLINE MONTAGU

40 - Mezzotint engraving by J. R. Smith after the painting by Reynolds. London, published 1777 by John Boydell. Very fine impression with margins. Upright folio. Framed.

165. NATURAL HISTORY

1 - A series of thirty chromolithograph plates by K. G. Lutz inclosed in a board portfolio. Published in London and New York about 1870.

166. SIR WALTER SCOTT

15 - Original autograph letter, signed. One page quote, dated Edin. 30th January (1823). A fine social letter mentioning Christopher North and other contemporary writers. Framed.

167. CIVIL WAR

6 - Camp Belger, Baltimore, lithograph by Sadis, 1862; Soldier's Home, Washington, D. C. Lithograph by Sarony & Major, 1863. Three pieces. Framed.

ENGLISH SPORTING PRINTS

168. COCK FIGHTING

3750 A set of six colored aquatints by N. Fielding. London, published by Ackerman 1854. Fine impressions. Small folios, trimmed. Framed with black and gold glass mats.



169

169. THE BIRMINGHAM TALLY-HO COACH, PASSING THE CROWN
AT HOLLOWAY

45- Colored aquatint engraved by G. Bently after G. Pollard. London, published 1828. Large folio, lightly foxed, slight repairs. Framed with black and gold glass mat. [SEE ILLUSTRATION.]

170. FOX BREAKING COVER

11- Colored aquatint engraved by Meadow and Lewis after P. Reinagle. London, published 1807. Medium folio, mounted. Framed with black and gold glass mat.

171. THE DEATH OF TOM MOODY

7- Colored aquatint, engraved by D. Wolstenholme after D. Wolstenholme. London, published 1823. Nice impression, medium folio. Framed with black and gold glass mat.

172. FOX CHASE; STAG AT BAY

15- Pair of colored aquatints. Engraver unknown. Published about 1790. Folios, trimmed and mounted. Framed with black and gold glass mats.

173. GAME BIRD SHOOTING

55- A set of four colored aquatints, engraved by T. Sutherland after H. Alken. Published London 1813. Margins trimmed to the engraved surface. Brilliant impressions. Medium folio, framed with black and gold glass mats.

174. QUICKSILVER ROYAL MAIL

15- Colored aquatints, engraved by C. Hunt after J. Pollard. Medium folio trimmed and mounted, but fine impression. Framed with black and gold glass mat.

175. FOX HUNTING

25- A pair of colored engravings by J. Harris probably after Rowlandson. London, published 1787. Large folio, slight repairs, framed.

176. THE READING TELEGRAPH COACH

2750 Colored aquatint, without engraver or painter's name. London, published by R. Havell, about 1820. Very nice impression, medium folio, mounted. Framed with black and gold glass mat.

OIL PAINTINGS AND WATER COLORS

177. TWO WATER COLORS

1250 *American: Contemporary*
The Breathing Sea, Biarritz, by ROBERT HALLOWELL. A Large Tree by FREDERICK SOLDWEDEL.
Heights, 16 and 19 inches; width, 18¾ and 15 inches.

178. SWALLOW BANK: WATER COLOR

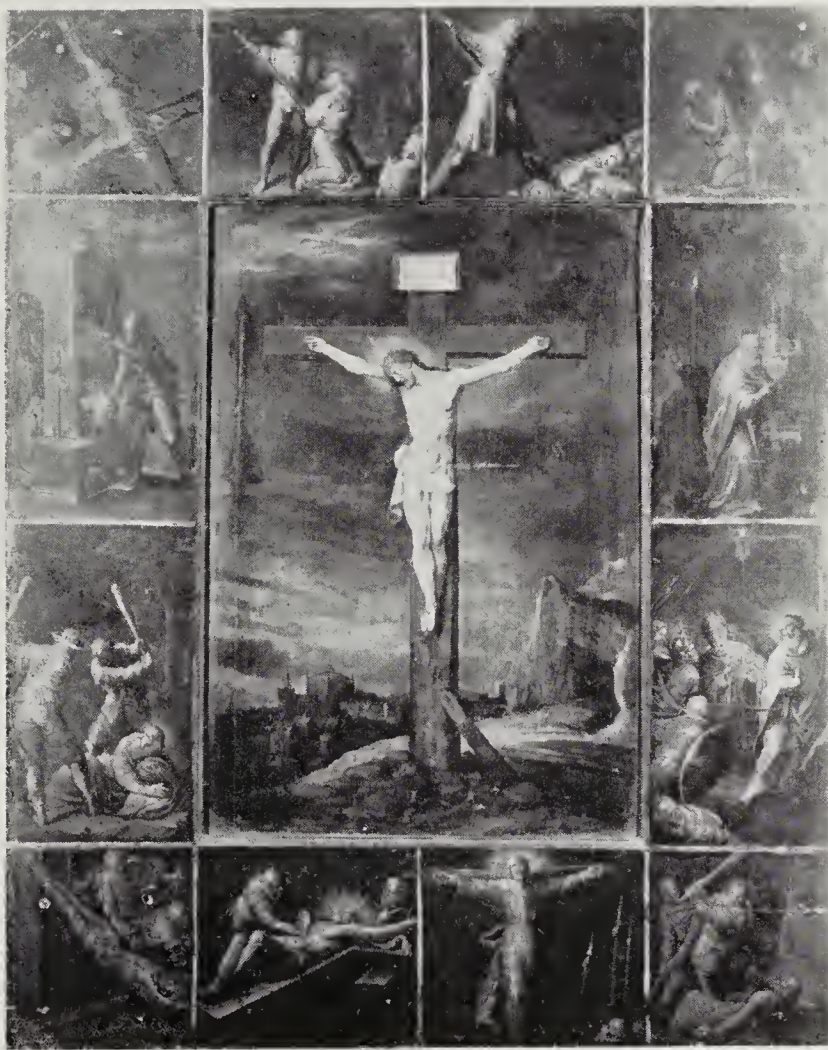
4750 *Frank Weston Benson, American: Contemporary*
The swallow bank with rich green hills in strong light, cloudy sky; signed at lower left, F. W. BENSON, 1922.
Height, 15¾ inches; length, 19¾ inches.

179. FAYAWAY SAILS HER BOAT: WATER COLOR

4750 *John La Farge, American: 1836-1910*
Study of Samoa, memory of South Seas. Signed and inscribed on back.
Height, 11¾ inches; width, 17½ inches.
Collection of John La Farge, 1911.

180. ALMS FIELD

1250 *Karl Anderson, American: Contemporary*
Two horses grazing near a tree on the bank of a little stream flowing through green pastures. Signed, KARL ANDERSON.
Height, 27½ inches; width, 23 inches.
Exhibited Painters and Sculptors Association, Founders Show, 1924.



181

181. THE CRUCIFIXION

Franciscus Frank, German, XVII Century

-100- Christ on the cross which bears inscription, surrounded by panels depicting the lives of martyrs. [SEE ILLUSTRATION.]

Height, 34 inches; width, $27\frac{3}{4}$ inches.

182. PARK SCENE

Wilfred Gabriel Von Glehn, English: 1870—

70 - Mother and children sitting at a pool in front of the entrance to a park. Signed at lower right, W. J. VON GLEHN.

Height, 29 inches; width, 25 inches.

183. NIGHT BATHING

Blenden Reed Campbell, American: Contemporary

Pose Three nude female figures dressing by the edge of a lake, at night.

Height, $14\frac{3}{4}$ inches; length, $24\frac{1}{4}$ inches.

30- 183A - Venetian scene - Water color by F. Hopkinson Smith

10- 183B - The Mosque By Jules Guerin

AMERICANA PRINTS

- 27 ⁵⁰ A1. HIS EXCELLENCY JONATHAN BELCHER
Mezzotint, engraved by J. Faber, 1734, after R. Phillips. Beautiful impression with small margin.
- 42 ⁵⁰ A2. CAPTAIN SIR PHILIP BOWES VERE BROKE
Mezzotint, engraved by C. Turner after S. Lane. Published London 1816. Fine open letter proof.
From the Halsey Collection.
- 20 - A3. ADMIRAL SIR GEORGE COCKBURN
Mezzotint, engraved by C. Turner. Brilliant proof before all letters, with small margin.
From the Halsey Collection.
- 17 ⁵⁰ A4. B. FRANKLIN OF PHILADELPHIA
Mezzotint, engraved by Js. McArdell after B. Wilson. 1761. Brilliant impression, trimmed.
Very rare.
- 22 ⁵⁰ A5. THE HONBLE JOHN HANCOCK
Mezzotint. Engraver unknown, after the original picture by Littleford. Published London 25 Oct. 1775. Brilliant impression with good margin. Extremely rare.
From the Carson and Halsey Collections.
- 35 - A6. RIGHT HONBLE RICHARD LORD HOWE
Mezzotint. Corbutt delin et fecit. Fine impression with small margin, lacks publication line.
- 37 ⁵⁰ A7. JOHN PAUL JONES
Mezzotint, engraved by Rickard Brookshaw. Very fine proof before all letters with the scratched initials of the engraver only. Brilliant impression of the first state, with good margin. Very rare.
From the McKee and Halsey collections.
- 50 - A8. SIR WILLIAM JOHNSON
Mezzotint, engraved by Spooner after T. Adams. Published London 1756. Very clear impression with good margin.
Rare.
- 10 - A9. THE RIGHT HONBLE WILLIAM ANNE KEPPEL
Mezzotint by J. Faber 1751 after J. Fournier 1749. Published in London. Fine impression.
Duplicate from the Dresden Museum.
- 12 ⁵⁰ A10. THE HONBLE ROBERT MONCKTON
Mezzotint, engraved by Js. McArdell after T. Hudson. Splendid impression with small margin.

A11. THOMAS POWNALL, (COLONIAL GOV. OF MASS.)

4250 - Mezzotint, engraved by Earlom after Cotes. Magnificent proof before all letters with wide margin.

Probably unique proof.

A12. THE HONBLE WILLIAM SHIRLEY ESQ.

30 - Mezzotint, engraved by J. McArdell after T. Hudson, 1750. Good impression small margin.

A13. MAJOR GENERAL JOSEPH WARREN

65 - Mezzotint. Engraver unknown. Trimmed.

A portrait of the utmost rarity, probably the only copy known. Certainly it was engraved in America.

A14. GEORGE WASHINGTON

20 - Stipple engraving by T. Cheeseman after John Trumbull. Fine proof before letters. With margin.

Very rare in this state. From the Halsey Collection.

A15. THE DUKE OF WELLINGTON

5 - Mezzotint, engraved by W. Say after Thos. Phillips. London, published 1814. Open letter proof with full margin.

ETCHINGS AND DRAWINGS

A16. MAURIUS BAUER

10 - Height, 7 inches; length, 11 inches.

Nebuchadnezar. Original water-color drawing. Signed with initials.

A17. GEORGE DU MAURIER

1250 - Three pen and ink drawings. "Music at Home I, II, III." Each depicting an amusing incident at Musical Socials. With the captions in the artist's hand.

A18. ALBRECHT DURER

95 - THE KNIGHT, DEATH AND THE DEVIL. Engraving Bartsch, No. 98. Proof signed in the plate with the monogram AD, 1513. Fine early impression; has few slight repairs along upper and left edges, otherwise in fine condition.

A19. EUGENE HIGGINS

9 - Three etchings. Midnight Duty; Mother Groliot's Doorway; The Little Scullion. All signed proofs.

A20. JAN HULSWIT

Dutch: 1766-1822.

1250 - LANDSCAPE. Drawing. Original ink and watercolor drawing depicting old houses along the river bank, a windmill in the middle distance and some small boats on the river in the foreground. Framed.

A21. CHARLES MERYON

110- LE PONT AU CHANGE, PARIS. Etching. Wright, No. 34. Fifth state of twelve with Meryon's name, address, and the date in the lower margin and before the hearse on the bridge was changed to a covered wagon. Very fine proof on an old French paper, in perfect condition.

A22. CHARLES MERYON

Paris LE PONT AU CHANGE, PARIS, VERS 1784. Etching. Wright, No. 47. Fifth state of six, with the inscription in the lower margin, but before the words tire du cabinet, etc. after Nicolle's name. Fine impression in perfect condition. The etching was done after a drawing by Nicolle.

A23. CHARLES MERYON

210- LA MORGUE, PARIS. Etching. Wright, No. 36. Fourth state of seven, with the name and address of Meryon and the date. Superb proof, printed on white verge paper, in perfect condition.

A24. JOSEPH PENNELL

10- THE ROAD UP (to the National Capitol). Original lithograph. Proof signed in pencil with the title in the artist's hand.

A25. JOSEPH PENNELL

5- THE MORGAN HOME, 36TH ST. Original black chalk drawing. Unsigned.

A26. JOSEPH PENNELL

6- THE TRIBUNE AND THE SUN. Etching. Proof signed in pencil. Fine impression on Japan paper.

A27. JOSEPH PENNELL

15- ENTRANCE TO HENRY THE SEVENTH'S CHAPEL, WESTMINSTER. Etching. Wuerth, No. 354. Early trial proof drawn on by the artist. Signed in pencil, J. Pennell. Beautiful rich print in perfect condition. Rare.

A28. PETER PAUL RUBENS (ATTRIBUTED)

75- Height, 14 inches; width, 9 inches. Original colored crayon drawing. Finished study for a lady's portrait. Subject shown full-length in costume of a lady of the nobility. From the Collection of the Earl of Warwick sold at Christies in 1896. A note on the back guarantees it to be genuine, signed The New York Co-operative Society.

A29. THOMAS ROWLANDSON

50- Height, 9 inches; length, 14 inches.
COACH PREPARING TO START. Original water-color drawing. Before a country inn passengers are entering the coach while the hostlers are hitching the fresh horses.

A30. T. F. SIMON

11- Two color prints. "Confirmation"; "Foot Bridge Winter." Both signed proofs.

A31. J. ANDRE SMITH

3- Two etchings. Junniper Point; Winter Woods. Both signed proofs.

A32. JAMES A. MCNIEL WHISTLER

50- THE GALLERY. Pen and ink drawing. Original pen and ink drawing by Whistler signed with the Butterfly. A scene in an art gallery looking toward the doorway, with the drapes hooked up at the right side; two figures seated on a couch in the middle distance and one standing to the right side, before a wall in the background on which pictures are hung. A fine characteristic example. Framed.

A33. JAMES A. MCNIEL WHISTLER

3750 BECQUET (THE FIDDLER). Etching and drypoint. Kennedy, No. 52. Fourth state of four. Fine impression on this Japanese paper; small thin spot in the lower margin, otherwise in perfect condition. One of the Thames Set.

A34. ANDERS ZORN

35- A SWEDISH MADONNA. Etching. Asplund, No. 151. Published state, proof signed in pencil, Zorn. Fine impression on Dutch paper, in perfect condition.

A35. ANDERS ZORN

20- WET. Etching. Asplund, No. 240. Published state, proof signed in pencil, Zorn. Very fine impression on Dutch paper in perfect condition.

A36. ANDERS ZORN

20- PORTRAIT OF MME. SIMON. Etching. Asplund, No. 67. Fourth state of four, proof signed in pencil, Zorn. Fine early impression in perfect condition.

A37. ANDERS ZORN

7250 GIRL WITH A CIGARETTE. Etching. Asplund, No. 62. First state of two before the corners of the plate were greatly rounded. Proof signed in pencil with the initial Z. Fine impression in perfect condition. Rare.

IMPORTANT WATER COLORS BY J. M. W. TURNER

Exhibited at the Metropolitan Museum of Art, 1912-1942



184

184. A PATH TO THE VILLAGE

A narrow foot path on the edge of a steep hill with clumps of trees; at the left distance a white castle and other buildings situated on the river; in dark tones.

Height, $6\frac{5}{8}$ inches; length, $9\frac{1}{4}$ inches.

Collection of John Edward Taylor, Christie's, London, 1912. From Horace Gibbs.



185

185. CASTLE OF ELTZ, MOSELLE

The towers of a castle rise above the rocky cliff and are surrounded by clouds, gray sky.

Height, 6¼ inches; length, 9 inches.

Collection of John Edward Taylor, Christie's, London, 1912. From Horace Gibbs.



186

186. ANDERNACH

Landscape with steep cliffs at the left and in the valley below the indication of buildings on the edge of a stream; white cloudy sky, at late afternoon.

Height, 9½ inches; length, 12 inches.

Collection of John Edward Taylor, Christie's, London, 1912. From Messrs. Agnew.

775-



187

187. AN ALPINE VALLEY

A valley between steep hills, at the right a path along the edge of the mountain, at the left indications of a small white house in thick growth.

Height, $7\frac{1}{4}$ inches; length, $10\frac{3}{8}$ inches.

Collection of John Edward Taylor, Christie's, London, 1912. From Horace Gibbs.

Recorded Sir Walter Armstrong, *Turner*, London, 1902, page 239. Engraved in mezzotint by F. Short.

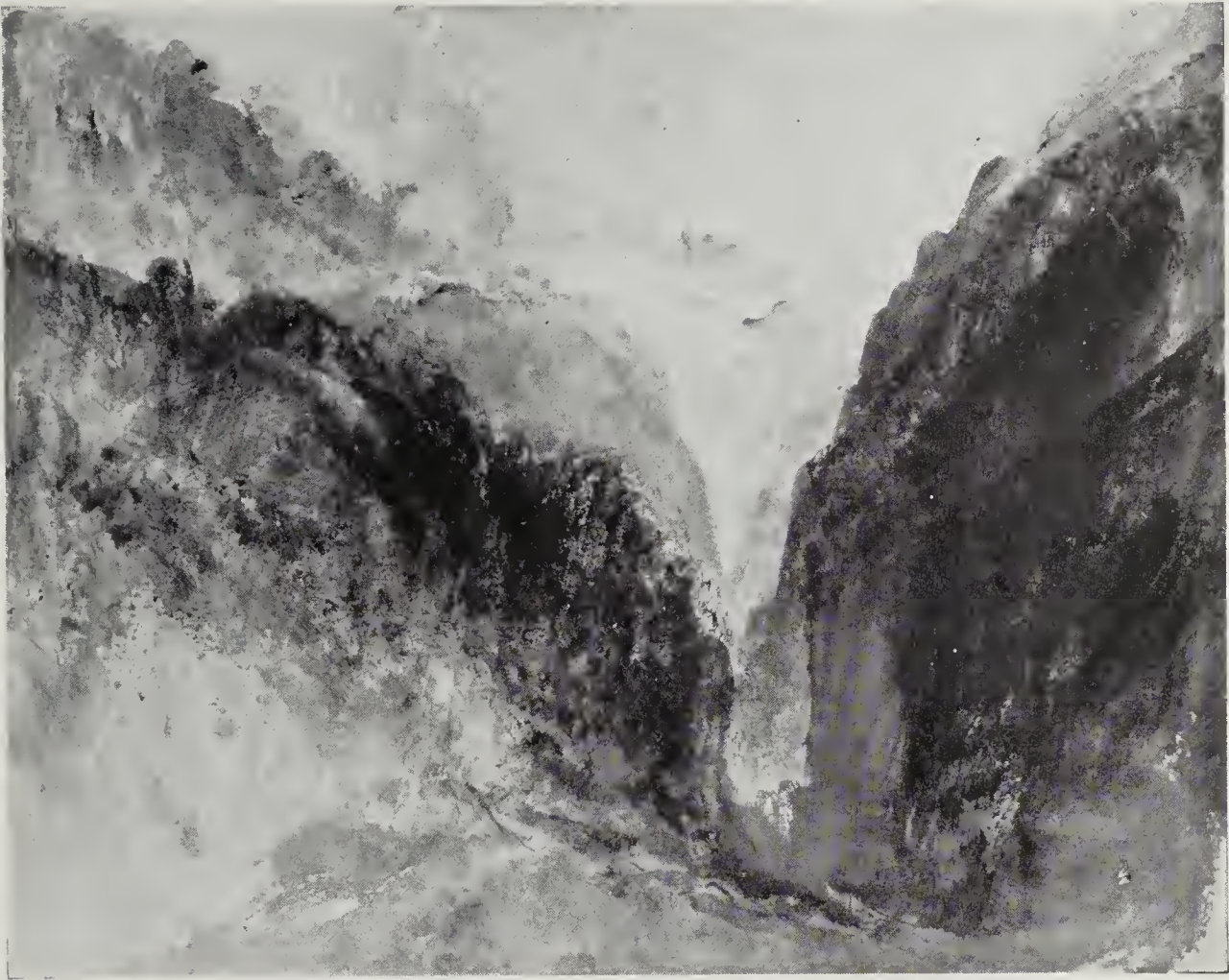


188

188. LAUSANNE (ALSO KNOWN AS "MOUNTAINOUS LANDSCAPE")

Two figures in the foreground, in the middle distance the white buildings of a city on the edge of a lake, mountainous background. Height, $9\frac{3}{4}$ inches; length, $10\frac{7}{8}$ inches.

Collection of John Edward Taylor, Christie's, London, 1912. From Horace Gibbs.



189

189. A MOUNTAIN GORGE

A deep ravine between rugged mountains, covered at the left with green growth, at the right, sheer rock; cloudy sky.

Height, $8\frac{7}{8}$ inches; length, $11\frac{3}{8}$ inches.

Collection of John Edward Taylor, Christie's, London, 1912. From Messrs. Agnew.



190

190. AOSTA

Summer landscape, in the middle distance indications of buildings, the hills in the background partially hidden by clouds.

Height, $9\frac{7}{8}$ inches; length, $10\frac{3}{4}$ inches.

Collection of John Edward Taylor, Christie's, London, 1912. From Messrs. Agnew.

750



191

191. LIANTHONY ABBEY, MONMOUTHSHIRE

Circa 1834

The white abbey seen through the last drops of a rain squall, against a hillside; swollen river rushes toward left, three fishermen are sheltering on the bank at right.

Height, 11¾ inches; length, 15¾ inches.

Collection of John Ruskin.

Engraved by J. T. Willmore, 1836, *England and Wales*

Exhibited Burlington Fine Arts Club, 1871

Exhibited Royal Academy, London, 1886.

Exhibited at the Guildhall, London, 1899

Collection of John Edward Taylor, Christie's, London, 1912. From Messrs. Agnew.

Recorded Sir Walter Armstrong, *Turner*, London, 1902, page 262.

BRONZES

193. MINIATURE BUST OF ABRAHAM LINCOLN

5- Height, 6 inches.
Finely modeled bust, on marble base.

194. THREE SMALL BRONZE FIGURES

12- Nude figure of a woman by Chester Beach, 1909; figure of Venus, after the antique; standing *putto* holding dolphin.

195. TWO BRONZE FIGURES

10- Heights, 25 and 28 inches.
Standing figures of Apollo and Winged Victory, on marble globe and base.

196. ITALIAN MARBLE BUST OF DANTE

8- XIX Century Height, 12½ inches.
Finely modeled bust of the famous poet wearing a laurel wreath; oval marble base.

197. ITALIAN MARBLE BUST OF A LAUGHING BOY

13- Height, 12½ inches.
Finely modeled bust of a laughing young boy.

198. FRENCH MARBLE BUST OF NAPOLEON AS FIRST CONSUL

14- Late XVIII Century Height, 18 inches.

199. ITALIAN TERRA COTTA BUST OF A YOUNG WOMAN

5- Height, 22 inches.
Polychromed bust of a young woman holding flowers in her hands; copy after a Venetian master of the Renaissance.

200. PLASTER CAST AFTER RODIN'S "KISS"

Pass Height, 22 inches.
Slightly imperfect.

201. BRONZE TORSO

8- Height, 14¾ inches.
Finely modeled torso of a dancing girl, brown patina; on brown and white marble base.

201A. BRONZE FIGURE OF BENJAMIN FRANKLIN

13- Height, 14½ inches.
Small full-length figure, carrying a scroll in his right hand, with a three-cornered hat tucked under his left arm; on circular marble plinth.



202

203

202. BRONZE FIGURE: PAN OF ROHALLION

75-
*Frederick MacMonnies, American: 1863-1937. Height, 30 inches. Standing figure of Pan blowing his flute, with a feather shawl hanging over his shoulders, standing on a globe supported by dolphins; circular base. Inscribed *To Pan of Rohallion Anno Domini MDCCCLXL*. Signed, FREDERICK MACMONNIES—Paris 1890—Copyright 1894. E. Gruet Juene, Foundeur, Paris. [SEE ILLUSTRATION.]*

203. BRONZE GROUP: FAUN AND CAPTURED CRANE

100-
Frederick MacMonnies, American: 1863-1937. Height, 27½ inches. Standing figure of a faun holding the neck of a crane with his right hand, and with his left grasping its leg. Oval base. Signed, FREDERICK MACMONNIES, Paris 1890, copyright 1894. E. Gruet Juene, Foundeur, Paris.



204

205

206

204. BRONZE GROUP: FAUN AND NYMPH

Malvina Hoffman, American: Contemporary. Height, 15 inches.

140- Dancing pair holding a shawl in the wind; rocky base, on oval green marble plinth. Signed, MALVINA HOFFMAN No. 1. [SEE ILLUSTRATION.]

205. BRONZE FIGURE: THE DANCER

Paul Troubetskoy, American: Contemporary. Height, 21 inches.

55- Girl wearing a dancing costume, in dancing position, Signed, PAUL TROUBETSKOY, on base. [SEE ILLUSTRATION.]

206. BRONZE GROUP: BACCHANALE

Malvina Hoffman, American: Contemporary. Height, 11¼ inches.

110- Bacchus and a nymph in dancing pose, on rectangular bronze base, mounted on green marble plinth. Signed, MALVINA HOFFMAN, 1911. [SEE ILLUSTRATION.]



207

207. BRONZE GROUP: THE INDIAN SCOUT

Charles H. Humphries, American: 1867- . Height, 16½ inches.
 Cheyenne scout astride an Indian pony, with body half turned to the right. Signed on base, CHAS. H. HUMPHRIES, 1904. *Roman Bronze Works, N. Y. [SEE ILLUSTRATION.]*

DECORATIVE AND TABLE PORCELAINS

208. CONTINENTAL DECORATED PORCELAIN DESK SET

Comprising stationery stand, paper knife, seal, and a spirit lamp; decorated with flowers and rocaille ornaments in green with gold border.

209. THREE WHITE FAIENCE CANDLESTICKS

Height, 7 inches.

Square base and shaft and square candle holder, pierced all over in geometric design.

210. COPELAND SPODE JARDINIÈRE

Length, 15½ inches.

Oval jardinière with scalloped and pierced edge, supported by figures of angels holding flower festoons. Imperfect.

211. FOUR DECORATED PORCELAIN OBJECTS

5- Comprising shell-shaped sweetmeat dish with flower decoration; English circular bowl with floral spray decoration; and a paper weight and spirit lamp with flower decoration in rose.

212. DECORATED FAIENCE POTTERY DESK SET

8- Comprising a stationery stand, paper weight, stamp box, spirit lamp, and a candlestick; decorated with tea roses and gold borders.

213. TWO BISQUE JARDINIERES AND SIX COPELAND SPODE MENU STANDS

4- Quarter-round jardiniere, straight sides decorated with geometric designs in relief and ram's heads at corners; and six high oblong menu stands, four decorated with ribbon and flower festoons, two plain.

214. THREE DECORATED PORCELAIN BRUSHES

4- Two oval and one oblong, decorated with floral sprays in various colors and rocaille ornaments in relief and gold.

215. TWO CONTINENTAL PORCELAIN FIGURE GROUPS

8- Height, 8½ inches; length, 7 inches.
Viennese figure of a man carrying masks; and a pair of seated sparrows, chipped.

216. SIX DECORATED PORCELAIN OBJECTS

3- Comprising two spirit lamps, a paper weight, covered box, candlestick, and a jewelry stand; all decorated with floral sprays, wreaths and festoons in various colors and gold.

217. SEVENTEEN ENGLISH DECORATED PORCELAIN DINNER PLATES

5- Geometric and flower decoration at border. Chipped.

218. FIVE PORCELAIN FIGURES

9- Heights, 3 to 6 inches.
Comprising Ludwigsburg standing figure of a man representing *Winter*; English porcelain box in shape of a woman's bust, repaired; English figure of a boy in miner's attire; two figures of dogs, one reclining, the other seated.

219. PORCELAIN INKSTAND AND STATIONERY BOX

10- Lengths, 8½ and 8¾ inches.
Inkstand with oval tray, two bulbous ink containers with flattened circular cups; and a paper stand with three compartments, decorated with flowers and leaves.



221

220

220

221

220. TWO MEISSEN DECORATED PORCELAIN PARROTS

Heights, 11 and 12 $\frac{1}{8}$ inches.

Both seated on tree trunks, one holding sugar in his claw; one decorated with green back, red tail, yellow and black wing tips, the other with red back, blue and yellow tail, green wing tips, yellow breast. Meissen mark. Imperfect. [SEE ILLUSTRATION.]

221. PAIR COPELAND SPODE DECORATED PORCELAIN CANDLESTICKS

Height, 11 $\frac{1}{2}$ inches.

Circular base, tapering canted shaft, bell-shaped candle holder; decorated with flowers, insects and flower festoons in various colors. [SEE ILLUSTRATION.]

222. PAIR COPELAND SPODE DECORATED PORCELAIN CANDLESTICKS

Height, 11 $\frac{1}{2}$ inches.

Similar to the preceding.

223. PAIR COPELAND SPODE DECORATED PORCELAIN CANDLESTICKS

Height, 11 $\frac{1}{2}$ inches.

Similar to the preceding.

224. THREE BLUE AND WHITE DECORATED POTTERY PLATES

XVIII Century Diameters, 12 to 13 $\frac{5}{8}$ inches.

Circular plates with stylized flower decorations at border, floral and landscape decoration in Chinese manner at center. Chipped.



225

225. MINTON APPLE GREEN DECORATED PORCELAIN PART DINNER SERVICE

30- Comprising fourteen dinner plates, twenty-seven ice cream plates, ten bread and butter plates, tureen, two sauce tureens with plates, three relish dishes, two vegetable plates, and fifteen oval platters of various sizes; decorated with tooled gold beads on green ground at border and festoons in green and gold. Some chipped and cracked. 76 pieces. [SEE ILLUSTRATION.]

226. FIVE PORCELAIN TABLE DECORATIONS

19- Four flower pots of tapering cylindrical shape fitted with fruit trees, with porcelain leaves and fruits; and a quadrangular box in shape of a flower pot inset with rose tree with porcelain flowers. Slight imperfections.

227. PAIR WHITE PORCELAIN JARDINIERES

6- Height, 7 $\frac{1}{4}$ inches.
Bell-shaped jardiniere with scalloped edge supported by flower branches, having standing angel with musical instrument beside it, on shaped octagonal base.

228. TWENTY-SEVEN COALPORT DECORATED PORCELAIN PLATES

20 - Comprising eighteen dinner plates, and nine soup plates decorated at border in relief, and floral sprays. Chipped.

229. COPELAND DECORATED PORCELAIN PART DINNER SERVICE

11 - Comprising twelve dinner plates, eleven dessert plates, two soup plates, three round and two oblong platters, a deep bowl, and four egg cups; decorated in the Chinese manner with various colors, fret ornaments at border. Chipped.

230. FOUR DECORATED PORCELAIN CANDLESTICKS

4 - Heights, $5\frac{7}{8}$ to 13 inches.
Of various shapes and sizes, decorated with floral sprays, rocaille ornaments in various colors and gold; one simulating wood and fitted for electricity.

231. COPELAND SPODE JARDINIÈRE AND TWO VASES

6 - Heights, $5\frac{1}{8}$ to $8\frac{5}{8}$ inches.
Bell-shaped vase with leaf decoration in relief, supported by three angel figures, on tripod base; circular jardinière with modeled floral festoon and ornamental decoration, having seated angel on one end. Imperfect.

232. PAIR DELFT BLUE AND WHITE DECORATED POTTERY VASES

20 - Heights, $15\frac{1}{2}$ inches.
Ovoid vase with ribbed sides, dome-shaped cover, Fu-dog finial; decorated with figural scenes and ornamental and floral designs in blue and white. Chipped.

233. COPELAND DECORATED PORCELAIN PART DINNER SERVICE

15 - Comprising eleven dinner plates, twelve dessert plates, fifteen bone plates, four oval platters and a covered butter dish; decorated with fret ornament at border and floral sprays at center. Some chipped: 43 pieces.

234. ORIENTAL LOWESTOFT CREAMER

6 - Height, $5\frac{1}{2}$ inches.
Helmet-shaped with overlapping edge, loop handle in shape of a tree branch, circular foot, decorated with coat of arm, floral sprays and festoons.



235

235. ENGLISH DECORATED PORCELAIN DINNER SERVICE

95- Comprising thirty dinner plates, six dessert plates, twenty-four bread and butter plates, nineteen tea cups with twenty-two saucers, eight demi-tasse cups with nineteen saucers, hors d'oeuvres set, eight relish dishes, seven vegetable dishes, two covered butter dishes. Decorated with leaves on stippled ground at edge, latticework in rose, and flower festoons at bottom. Some chipped. 152 pieces. [SEE ILLUSTRATION.]

235A. MINTON GOLD-DECORATED PORCELAIN PART DINNER SERVICE

12- Comprising soup tureen with cover, three covered vegetable dishes, three covered sauce boats, one with underdish, large oval platter and fifteen dinner plates; decorated with tooled gold border. Several pieces cracked.

236. ENGLISH WHITE PORCELAIN TABLE GARNITURE

Heights, 6½ to 13½ inches.

13- Comprising three jardinieres, one composed of two round dishes with pierced edge and modeled ornamental design around body, supporting two-branch girandole with kneeling angel at shaft; and two oval jardinieres with scalloped edge and modeled angels on both ends. Imperfect.

236A. SPODE PORCELAIN PART DINNER SERVICE

11- Comprising eleven bouillon cups with twelve underdishes, thirteen bone plates, covered vegetable dish, three covered sauce boats and an oval platter; decorated with gold border and Greek key ornament. Some chipped.



237

237. COPELAND SPODE BLUE AND WHITE DECORATED PORCELAIN DINNER SERVICE

157 50
Comprising sixty-nine dinner plates, twenty-three soup plates, twenty-four dessert plates, four covered vegetable dishes, two covered sauce boats with four underdishes, salad bowl, twenty-one bone plates, and eight platters of various sizes. Scalloped and gilded edge with butterfly, flower and other decoration at border, Chinese landscape at center, in blue and white. Some pieces chipped, salad bowl repaired. 158 pieces. [SEE ILLUSTRATION.]

238. ENGLISH DECORATED PORCELAIN CACHEPOT AND A CHOCOLATE POT

14 -
Heights, $5\frac{3}{8}$ and $7\frac{1}{8}$ inches.

Cylindrical cachepot with shell handles, circular foot, decorated with trees, birds and butterflies around body and fret ornament and floral sprays at border; cylindrical chocolate pot with short spout and straight handle with bronze mounting, ribbed sides, dome-shaped cover with leaf finial, decorated with birds and flowers.

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

239. CARVED, GILDED AND POLYCHROMED WOOD EAGLE

14 - Height, 8 inches; length, 16 inches.
The eagle, with out-spread wings, surmounts crossed American flags and shield.

240. THREE CARVED, PAINTED AND GILDED WOOD LAMPS

5 - Heights, 26 and 26½ inches.
Pair, Urn-shaped, reeded at bottom, short stem and square base, octagonal neck. Single two-handled black and gold lamp in classical design.

241. LACQUERED WOOD STANDING MIRROR

5 - Height, 26¼ inches.
Upright with flower decoration in various colors on black ground. Mirror imperfect.

242. CRACKLED CELADON VASE MOUNTED AS A LAMP

4 - Height, 22 inches.
Beaker-shaped vase in bronze mounting, fitted for electricity.

243. WHITE POTTERY LAMP

6 - Height, 30 inches.
Egg-shaped body designed with classical festoons in relief, square base.

244. PAIR CHINESE BLANC DE CHINE VASES MOUNTED AS LAMPS

25 - Height, 37 inches.
Baluster-shaped vase with high flaring neck, invested with white glaze, having circular gilded wood base. Fitted for electricity.

245. TWO PAINTED TERRA COTTA OIL JARS MOUNTED AS LAMPS

3 - Height, 30 and 32 inches.
Decorated in the Persian manner. Decoration imperfect.

246. PAIR CHINESE CINNABAR LACQUER VASES MOUNTED AS LAMPS

17 - Heights, 20¾ inches.
Of baluster shape, with high flaring neck and short circular foot; richly carved with Chinese scenes and flowers in cartouches, fret ornaments around neck and foot. On teakwood stand. Fitted for electricity.

247. EMPIRE MAHOGANY CELLARETTE

11 - Height, 25 inches; width, 22 inches.
Molded hinged top revealing four bottle compartments, on circular base supported by four heavily carved cylindrical legs with lobed feet.

248. MAHOGANY MUFFIN STAND AND A CANDLESTAND

Heights, 19 and 35 inches.

Three-tier muffin stand connected by reeded supports; small tripod candle stand.

249. ENGLISH MAHOGANY BUTLER'S TRAY

Length, 30 inches.

Bow-front tray with three-sided gallery pierced for handles.

250. TWO EARLY AMERICAN CHAIRS

Ladder-back rocker with cane seat; child's ladder-back chair with arm supports surmounted by flattened knobs, and rush seat.

251. VICTORIAN CARVED AND GILDED MIRROR

Circa 1750 Height 34 inches.

Carved and pierced frame in ivy design.

252. TURNED MAHOGANY GATELEG TABLE

Height, 29½ inches; width open, 43 inches.

Circular top with two drop leaves; baluster-turned gates, legs and stretchers.

253. PAIR CARVED MAHOGANY CANDLESTANDS

Height, 32½ inches.

Removable shaped top, on fluted and acanthus carved shaft and beaded snake-foot tripod. One slightly chipped.

254. CARVED AND GILDED OVERMANTEL MIRROR

Height, 23 inches; length, 59 inches.

Simple frame with outset corners, carved with bowknots, swags, cornucopiae, mascarons and grapevine; three-section glass.

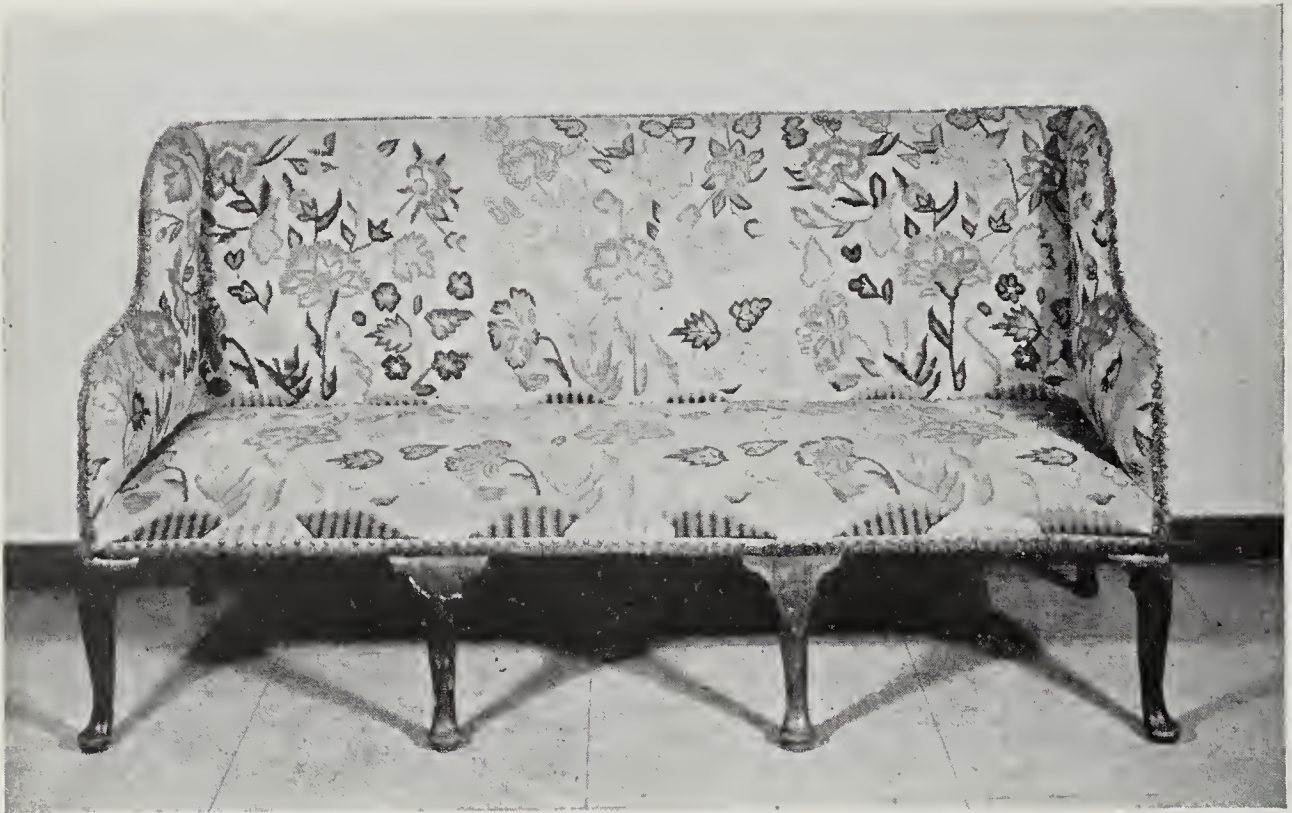
255. CARVED AND GILDED OVERMANTEL MIRROR

Height, 23 inches; length, 59 inches.

Similar to the preceding.

256. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS

Yoke-shaped crest rail carved to simulate pillow back, with reeded ears, openwork vase-shaped splat, acanthus-carved cabriole legs with claw and ball feet, connected by H-stretcher. Slip seats in different fabrics.



257

257. QUEEN ANNE MAHOGANY AND GROS POINT SETTEE

Circa 1700 Length, 6 feet

200- Straight oblong back with shaped arms, six cabriole legs with pad feet; covered in *gros point* designed with carnations and leaves in red, blue, green and yellow on gray ground. Repaired. [SEE ILLUSTRATION.]

258. SIX QUEEN ANNE MAHOGANY AND GROS POINT SIDE CHAIRS

260- Circa 1700

En suite with the preceding. Repaired. [SEE ILLUSTRATION.]

259. EMPIRE CARVED MAHOGANY TILT-TOP TABLE

15- Circa 1840 Height, 29 inches; diameter, 48 inches.

Circular top with swirled flange on plain frieze, tilting on acanthus-carved shaft; four acanthus-carved splayed legs with heavy paw feet.



258

260. CARVED MAHOGANY DROP-LEAF TABLE

4250

XIX Century Height, 27 inches; length open, 58 inches.

Oval top with two drop leaves, supported when open by swinging legs; cabriole legs richly carved with shell and acanthus, terminating in paw feet.

261. EMPIRE CARVED MAHOGANY TILT-TOP TABLE

15-

Circa 1840 Height, 29 inches; diameter, 48 inches.

Similar to the preceding.

262. MAHOGANY FOUR-POST TESTER BED

50-

Height, 6 feet 7 inches; length, 6 feet 9 inches; width, 3 feet 2 inches.

Quadrangular posts at the head, reeded baluster posts at the foot, blocked legs, arched canopy.

263. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR

70-

Arched top, short wings, short turned arms, tapering seat, cabriole legs with pad feet. Covered in yellow damask, worn.

264. SHERATON MAHOGANY TILT-TOP BREAKFAST TABLE

40-

Height, 28 inches; length, 62 inches.

Oval top of nicely figured wood, tilting on turned shaft with four splayed legs, shod and casters.

265. EMPIRE CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR

3750 Circa 1840

Curved overturned cresting, transverse splat carved in the form of two swans, scrolled openwork arms, turned and reeded cylindrical legs with button feet. One slip seat missing.

266. WILLIAM AND MARY INLAID BURL WALNUT CHEST ON STAND

3750 Circa 1690 Height, 49 inches; width, 39 inches.

Chest of two short and three graduated long drawers on stand fitted with three drawers and having spiral legs, scrolled stretchers, and flattened ball feet. Top and drawer fronts inlaid with floral vine in satinwood. Veneer in need of slight repair.

267. EMPIRE CARVED MAHOGANY FOUR-POST BED

100 Height, 7 feet 4 inches; length, 7 feet 6 inches; width, 4 feet, 7 inches. Reeded baluster posts carved at lower part with drapes and tassels, on tapering cylindrical legs.

268. CARVED AND GILDED OVERMANTEL MIRROR

1250 Height, 36 inches; length, 58½ inches.

Molded cornice with outset corners mounted with balls above a classical frieze; half-round acanthus columns at the sides; three-section glass.

269. KOREAN RED LACQUER CHEST

1250 Height, 42½ inches; length, 45½ inches.

Chest with fall front, mounted with finely pierced iron representing bats and various symbolic devices.

270. ITALIAN WALNUT BREAKFAST TABLE

1750 XVII Century Height, 30 inches; length, 62 inches. Heavy oval top on separate adjustable X-shaped base.

271. PAINTED AND DECORATED LARGE TABLE

5 Height, 31 inches; width, 58 inches.

Square table with canted corners, top painted with latticework border and flowers in vases, in various colors on yellow ground; sides and legs in floral and bird design in various colors on gray ground. Glass top.

272. PAIR SHERATON CARVED MAHOGANY TORCHERES

2750 Height, 64½ inches.

Circular dish top on fluted shaft, carved at the base with leaf forms, snake-foot tripod. One slightly chipped.



*Commode 273 Mirror 274
Cut Glass Vases 312, 313*

273. QUEEN ANNE WALNUT SMALL COMMODOE

American, circa 1720 Height, 30½ inches; width, 30 inches.

705- Shaped front centering drawer paneled to simulate two drawers and having two short drawers on each side, pendent skirt, four cabriole legs carved with shell at the knee and ending in claw and ball feet. Top inlaid with olivewood border. [SEE ILLUSTRATION.]

274. CARVED AND GILDED WOOD MIRROR

XVIII Century Height, 37½ inches; width, 22 inches.

35- Upright mirror carved with acanthus and rocaille motifs and ornamented with circular piercing; original glass. [SEE ILLUSTRATION.]



275

275. CHIPPENDALE NEEDLEPOINT SOFA

XVIII Century Length, 7 feet.

250- Arched back extending into sloping arms, tapering legs connected by stretchers. Covered in needlepoint, the back centering king and queen with attendants surrounded by landscape with birds, animals, trees and flowers, worked in red, green, blue, ivory and brown in *gros* and *petit point*, with restorations. Frame of later date. [SEE ILLUSTRATION.]

276. FRENCH CARVED AND PAINTED ARMCHAIR COVERED IN GROS POINT

Circa 1750

65- Shield-shaped back, carved and twisted armrests, shaped seat with carved apron, cabriole legs; covered with *gros point* in geometric design.

277. FRENCH CARVED AND PAINTED ARMCHAIR COVERED IN GROS POINT

Circa 1750

65- Matching the preceding.

278. EMPIRE CARVED MAHOGANY TESTER BED

60- Height, 8 feet; length, 7 feet 1 inch; width, 5 feet 7 inches.

Curved headboard, scrolled at the ends, and carved with acanthus; graceful fluted posts similarly carved; turned legs.

279. QUEEN ANNE WALNUT ARMCHAIR

50- American, circa 1745
Cupid's-bow cresting carved with shell and acanthus, fiddle splat, curved armrests on curved supports, tapering oblong seat, cabriole legs carved with shell at knee, pad feet; slip seat in leather. Repaired.

280. CHINESE PAINTED SILK EIGHT-FOLD SCREEN

2750- XVIII Century Height, 66 inches; length open, 12 feet 2 inches.
Painted with court scenes in landscapes with trees, water falls and mountains, in various colors with blue border at top and bottom.

281. CHINESE PAINTED THREE-FOLD SCREEN

1750- Height, 6 feet; width open, 5 feet 7 inches.
Painted with blossoming trees, birds and flowers in bright colors on green ground.

CLOCKS

282. ENGLISH MAHOGANY BRACKET CLOCK

2250- XVIII Century Height, 19 $\frac{3}{4}$ inches
Upright case, dome-shaped top surmounted by hinged brass handle; silvered and gilded dial; eight-day movement of later date.

283. FRENCH EBONIZED WOOD AND BRONZE BRACKET CLOCK

6- Circa 1820 Height, 17 inches
Oblong frieze supported by four columns with bronze bases and capitals, oblong base, drum-shaped wood case with bronze dial; eight-day striking movement.

284. ENGLISH MAHOGANY BRACKET CLOCK

35- Tomlin, Royal Exchange, London: circa 1780 Height, 25 $\frac{1}{2}$ inches.
Lyre-shaped with dome-shaped top and knob finial, oblong base and bracket feet; enameled tin dial and eight-day movement.

285. ENGLISH DECORATED LACQUER BRACKET CLOCK

55- John Taylor, London: circa 1720 Height, 20 $\frac{1}{2}$ inches.
Upright case, dome-shaped top surmounted by bronze handle and fitted with bronze pineapples at corners, decorated with *chinoiserie* in gold and red on black ground; silvered and gilded dial, striking movement showing date.

50- 286. ENGLISH OAK NARROW TALL-CASE CLOCK

Height, 6 feet 6 inches; width, 9 inches.
Slender case with arched door enclosing movement; molded base.

287. ENGLISH MAHOGANY WALL CLOCK

22-50 Kleiser, York Height, 48 inches
Upright case with circular dial fitted to show seconds and days of the month, molded tapering base.

288. FRENCH DECORATED PORCELAIN CLOCK MOUNTED IN BRONZE

14- Height, 15¾ inches.
Pear-shaped with curved front, decorated with figural scenes, flowers and ornaments in tooled gold on pink ground; front mounted in rocaille bronze and surmounted by a seated bronze angel. Enameled dial, eight-day striking movement.

289. FRENCH MAJOLICA CLOCK

11- Height, 16 inches.
Rocaille-shaped, decorated with shell and scroll ornaments in relief, figural scenes and floral sprays in various colors; enameled dial, eight-day striking movement.

290. FRENCH MAJOLICA CLOCK

6- Height, 15¼ inches.
Rocaille-shaped with floral decoration in various colors on cream ground, eight-day striking movement.

291. FRENCH MAJOLICA CLOCK

6- Height, 12¾ inches.
Rocaille-shaped, decorated with landscape, floral and ornamental design in various colors; enameled dial, eight-day striking movement.

292. FRENCH MAJOLICA CLOCK

out Height, 11¼ inches.
Upright with incurvate sides, dome-shaped top; decorated with figural and animal scenes, flowers, rocaille and shell ornaments in relief in purple; eight-day striking movement.

ORIENTAL RUGS AND OTHER TEXTILES

293. CHINESE CIRCULAR RUG

22-50 Diameter, 5 feet 11 inches.
Decorated in yellow with dragons among clouds in pursuit of the sacred jewel, vine border.

294. KABISTAN RUG

30- Length, 55 feet 4 inches; width, 3 feet 10 inches.
Rose-red ground decorated with stylized Herati pattern in blue, brown and yellow; geometric vine border on white ground.

295. CHINESE RUG

21 - Length, 6 feet 6 inches; width, 4 feet.
Tan ground decorated with circular dragon medallion and other dragon forms in dark blue; fret border in dark blue on brown ground.

296. CHINESE RUG

20 - Length, 6 feet 9 inches; width, 4 feet 6 inches.
Similar to the preceding, with two fret borders.

297. SPANISH RUG

57 50 XVII Century Length, 10 feet; width, 5 feet 6 inches.
Dark blue center panel richly designed with roses and other flowers and foliage in shades of brown and blue; wide border of double flower motifs and foliage in complementary colors. Slight repairs.

298. CHINESE RUG

20 - Length, 9 feet 6 inches; width, 5 feet 11 inches.
Soft white ground with all over pattern of chrysanthemums and scrolling leafage in light and dark blue; fret border. Slightly worn.

299. CHINESE RUG

120 - Length, 23 feet 4 inches; width, 15 feet 6 inches.
Tan field centered with blue circular medallion decorated with calligraphy in pale orange; two fret borders in tan on dark blue ground outlined in lighter blue.

300. CHINESE MAT

3 - Length, 2 feet 6 inches; width, 18 inches.
Floral forms in blues and tans on a tan ground with blue border.

300A. MORTLAKE "INDO-CHINESE" TAPESTRY

110 - English, circa 1700 Height, 6 feet 10 inches; length, 10 feet 9 inches.
Three rows of small groups of Indo-Chinese personages, variously occupied, with flowers, fruit trees, and exotic birds; woven in red, green, tan, blue and ivory on a black ground variegated with tan. Lower border missing, restored.

301. THREE EMBROIDERED VELVET AND BROCADE CUSHIONS

Italian, XVII Century

29 - Two embroidered in gold on velvet in ornamental and shell design centering cartouche with dove; one with grapevine and bird design on crimson brocade, having silver tassels.

302. THREE LARGE AND TWO SMALL CHINESE SILK CUSHIONS

XVIII Century

17 - With various floral, animal and ornamental designs in blue, gold and silver on pink ground.

END OF SECOND SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this catalogue

THIRD SESSION

Friday, May 29th, 1942, at 2 P.M.
CATALOGUE NUMBERS 303 TO 487, INCLUSIVE

G L A S S

303. FOUR GLASS OBJECTS

3 - Two pressed glass covered bowls; shallow three-footed bowl of green glass; and a yellow glass perfume bottle.

304. SIX CLEAR GLASS DECANTERS

4 - Bulbous decanter with canted neck, cut glass stopper.

305. PAIR DECORATED BLUE GLASS VASES

10 - Height, 9¾ inches.
Reeded baluster body with ram's-head handles, high flaring neck, circular foot; decorated with bouquet in various colors surmounted by beads.

306. PAIR ITALIAN AMBER GLASS JARDINIERES

7 - Diameter, 13¾ inches.
Cylindrical jardiniere with incurvate body, decorated with knobs around body and glass drops around base.

307. PAIR BOHEMIAN ENGRAVED CUT AMBER GLASS VASES

9 - Height, 9 inches.
Bulbous vase with wide flaring neck, short stem, circular foot; engraved with deer and trees on amber overlay. Slightly chipped.

308. ENGLISH HUNTER'S TOASTING GOBLET

12 - Height, 11¼ inches.
Deep cup, knopped shaft, circular foot; engraved with hunter with rifle in landscape, and inscription, *In Libra, or the Scales, now weighs the Sun, an equal balance between night and day; and with September comes the sportsman's gun, heard from the dawn of morning's early ray*, on blue overlay.

309. PAIR MAURANO PALE AMBER GLASS COVERED VASES AND A GREEN VASE

5- Heights, 9 to 15 $\frac{5}{8}$ inches.

Of ribbed baluster shape, on short circular foot; dome-shaped cover with apple finial. Green vase of tapering cylindrical shape, decorated with appliqued rings, lion masks and rosettes.

310. FOUR MAURANO AMETHYST GLASS COMPOTES AND A VASE

22-50 Heights, 9 $\frac{1}{2}$ to 15 $\frac{1}{4}$ inches.

Deep bowl with wide flaring lip, loose ring handles, on circular foot. Tapering cylindrical vase decorated with appliqued rings, lion masks and rosettes. Two compotes repaired and a ring missing.

311. PAIR BOHEMIAN RUBY CUT GLASS VASES

8- Height, 10 $\frac{1}{8}$ inches.

Tapering cylindrical vase with scalloped edge, baluster shaft, circular foot, cut in geometric design. Chipped.

312. ENGLISH AMBER CUT GLASS COVERED VASE

12-50 Circa 1820 Height, 16 inches.

Urn-shaped vase with high dome-shaped cover and knob finial, cut in diamond pattern; knopped shaft and square base.

313. PAIR ENGLISH AMBER CUT GLASS VASES

9- Height, 8 $\frac{1}{8}$ inches.

Bulbous vase with high wide flaring neck, short stem and circular foot, cut with sunburst, decorated with diamond-shaped panels and stripes.

DECORATIVE AND TABLE PORCELAINS

(Concluded)

314. TWO POTTERY OBJECTS

4- An English pottery ovoid coffee pot having high spout and twisted handle, circular base, dome-shaped cover and flower finial; decorated with figural scenes in black French covered sugar bowl with festoon and flower decoration. Chipped.

315. SIX POTTERY OBJECTS

2- Flower vases of various shapes and sizes, invested with various glazes.

316. FIVE POTTERY OBJECTS

2- Comprising three Italian bowls, one having yellow, one green, glaze; and one decorated with sailing vessel; two plates.

317. SIX POTTERY OBJECTS

1 - Comprising two jugs, one Minton; Minton vase, two cups, and a Sèvres condiment set, salt shaker missing.

318. FOUR ITALIAN FAIENCE VASES

8 - Heights, $7\frac{1}{2}$ inches

All of flattened bell shape, with ribbed sides, square base; decorated with flower bands and ornaments in various colors.

319. FRENCH FAIENCE VINEGAR AND OIL SET

6 - Height, $8\frac{1}{8}$ inches.

Octagonal boat-shaped stand having compartments fitted with oil and vinegar bottles of flattened bulbous shape with high flaring neck, dome-shaped cover; decorated with rose bouquets in red, green and yellow.

320. KREUSSEN POTTERY MUG AND PITCHER

6 - XVIII Century Height, $7\frac{3}{4}$ and $10\frac{1}{2}$ inches.

Bulbous pitcher with swirled body, loop handle, circular foot and hinged pewter cover; and a Nuremberg cylindrical mug with floral decoration in blue on aubergine ground, hinged pewter cover.

321. TWO ITALIAN DECORATED MAJOLICA EWERS

12 - Heights, 10 and $10\frac{3}{4}$ inches.

One of helmet shape with rocaille loop handle, long spout, oval base, decorated with angels and figures in relief; the other of flattened bulbous shape with figural loop handle, circular foot, decorated with figural designs and coat of arms in various colors.

322. ITALIAN BLUE AND WHITE MAJOLICA APOTHECARY JAR

4 - XVII Century Height, $11\frac{1}{2}$ inches.

Cylindrical jar with incurvate body, round neck and foot, decorated with ornamental and flower design in blue and white.

323. PAIR ITALIAN FAIENCE BOTTLES

5 - Bulbous bottle with high neck and circular base, loop handle; decorated with stylized flowers, ornaments and bands with inscriptions, in blue and white.

324. PAIR ENGLISH DECORATED PORCELAIN FLOWER POTS

9 - Diameter, $13\frac{1}{2}$ inches.

Decorated with roses, having green rims.

325. PAIR ITALIAN FAIENCE VASES AND A COVERED COMPOTE

Heights, $12\frac{1}{2}$ to $14\frac{1}{2}$ inches.

10 - Urn-shaped vase with dog-head ring handles, sides pierced in ornamental design, square base, dome-shaped cover with knob finial; deep circular compote with pierced dome-shaped cover and shell finial, on circular foot. Imperfect.

326. PAIR ENGLISH DECORATED CYCLAMEN FLOWER POTS

8 - Pots decorated with birds and flowers, flowers in porcelain.

327. THREE ENGLISH PORCELAIN AND POTTERY WASTE-WATER BASINS

3 - Heights, 10 to $12\frac{1}{4}$ inches.

Of various shapes and designs.

328. EIGHT POTTERY PLATES

Diameters, $8\frac{1}{2}$ to $10\frac{1}{4}$ inches.

4 - Five Staffordshire plates with various decorations; one Wedgwood in geometric design; two Chinese, of blue and white, with floral and landscape design.

329. FOUR ENGLISH DECORATED POTTERY CANDLESTICKS

3 - Height, $11\frac{3}{4}$ inches.

Pair having square base, tapering cylindrical shaft and circular candle holder; decorated with roses and branches in rose and green; two somewhat similar with circular base, tapering cylindrical shaft, loop handle and wide flaring mouth, invested with rose glaze.

330. PAIR STAFFORDSHIRE FLOWER VASES

8 - Height, $12\frac{7}{8}$ inches.

Vase in form of tree trunk with seated dog before it, on oval base.

331. PAIR STAFFORDSHIRE POTTERY GROUPS

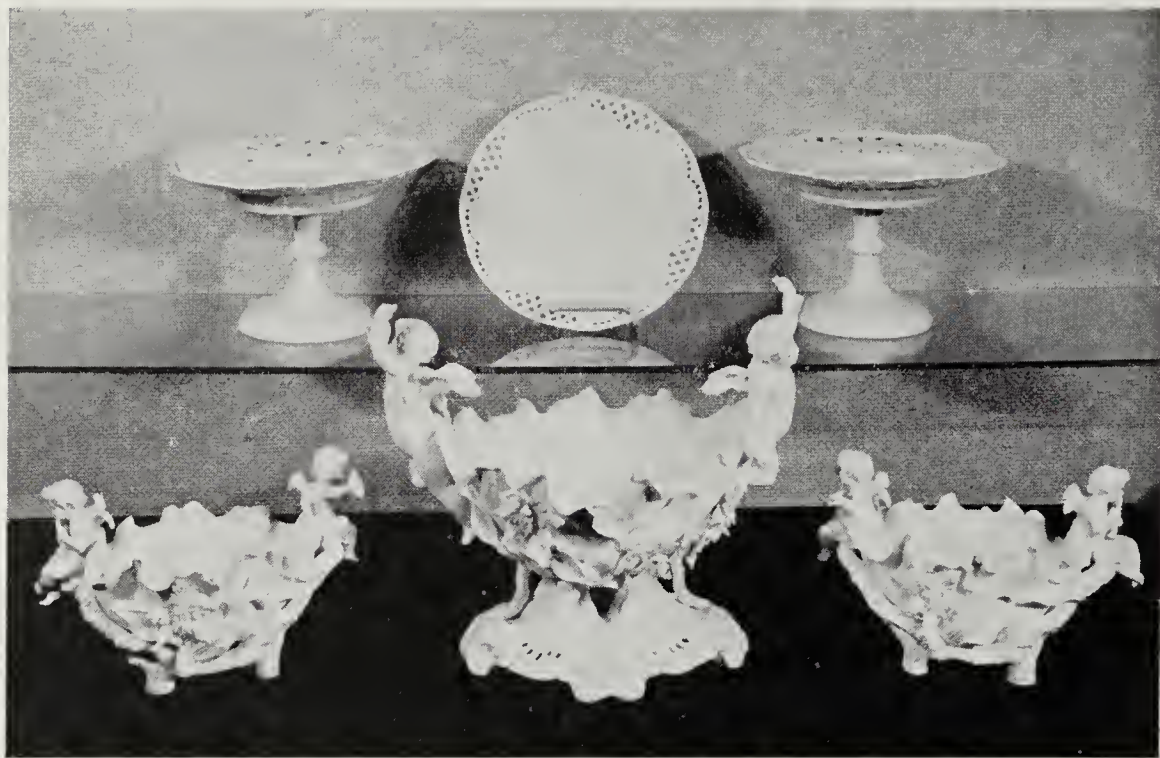
6 - Height, 12 inches.

One representing Rebecca at the Well, the other, a man and child under a tree; both decorated in various colors.

332. TWO TURKISH FAIENCE DISHES

XVIII Century Diameters, $10\frac{1}{4}$ and $11\frac{1}{4}$ inches.

3 - Deep circular bowl with upright loop handles, decorated with geometric design in blue, green and yellow; and a boat-shaped dish with duck-head handle, decorated with cartouches, latticework, festoons and inscriptions.



Top 333
Bottom 334

333. TEN WHITE PORCELAIN PLATES AND THREE COMPOTES

Diameter, $8\frac{3}{8}$ inches; height, 6 inches.

6 - Four plates with borders pierced in floral design; six plates with borders pierced in geometric pattern; three compotes with scalloped edges, pierced borders in floral, shell and latticework design, knopped shaft and circular foot. [SEE ILLUSTRATION.]

334. ENGLISH WHITE PORCELAIN TABLE GARNITURE

32 50 - Lengths, 10 to 13 inches.

Comprising a large and two small jardinières of oval shape with scalloped edge and modeled angels on both ends, modeled flower decoration around body, shaft in shape of tree trunk, on rocaille base. Imperfect. [SEE ILLUSTRATION.]

335. FAIENCE DESK

30 - *Samson, Paris* Length, $14\frac{1}{4}$ inches.

Oblong case having two hinged covers, one revealing compartments for ink, sand shaker and pens, the other revealing compartment with two drawers; decorated with harbor scenes in cartouches, and floral sprays.



336

336. SPODE DECORATED PORCELAIN PART DINNER SERVICE

1250 Comprising twenty-two dinner plates, nineteen bread and butter plates, three tureens, three covered sauce boats with four plates, and six oval platters of various sizes; having gold border and floral sprays in various colors. Chipped. 57 pieces. [SEE ILLUSTRATION.]

337. TWO MINTON DECORATED PORCELAIN JARDINIERES

Length, 24 inches.

Pass Each having two handles, with floral and gold decoration. One cracked.

338. TWO ENGLISH DECORATED PORCELAIN JARDINIERES

Length, 24 inches.

Pass Each having two handles, with floral decorations.



339

339. COPELAND DECORATED PORCELAIN PART DINNER SERVICE

10 - Comprising eleven dinner plates, eight bread and butter plates, seven large and thirteen small saucers, two covered vegetable dishes, covered sauce boat with underdish and two demi-tasse cups. Geometric design in black on green and pink ground at border, floral sprays at center. Some chipped and cracked. 44 pieces. [SEE ILLUSTRATION.]

5 - { 340. FOUR ENGLISH POTTERY WASH BASINS

Diameters, 16 to 16½ inches.

Circular wash basins of various sizes with flower and ornamental decoration in various colors.

341. FOUR ENGLISH POTTERY WASH BASINS

Diameters, 15¼ to 17 inches.

Similar to the preceding.

3 - 342. TWO MINTON DECORATED PORCELAIN FLOWER JARDINIERES

Length, 24 inches.

Each having two handles, decorated with roses and gold.

343. TWO MINTON DECORATED PORCELAIN FLOWER JARDINIERES

3- Length, 24 inches.

Each having two handles, with floral decorations.

344. TWO FLOWER POTS AND A JARDINIERE

4- Diameters, 13 and 21 inches.

Large majolica jardiniere with allover floral design, and two smaller majolica floral-decorated pots.

345. TWO ENGLISH PORCELAIN JARDINIERES

11- Length, 24 inches.

Each having two handles, with allover floral decoration.

SILVER

346. FOUR CHINESE ENAMELED SILVER PEPPER SHAKERS, WITH FIVE MATCHING SALTS AND A TRAY

16- Bottle-shaped pepper shaker, salts of bowl shape with picrust rim and ball feet; enameled with floral design in blue, green, white and brown. Oval tray engraved with peonies and Chinese calligraphy. Weight, approximately 17 ounces.

347. SIX SILVER TROPHY CUPS

5- Heights, 3½ to 6¾ inches.

Two-handled cups variously inscribed. Weight, approximately 25 ounces.

348. COLLECTION OF SILVER OBJECTS

17- Comprising eleven after-dinner coffee spoons in two different designs, some inscribed with name; a two-handled sweetmeat dish chased with lion masks and festoons monogrammed; four gilded and enameled place-card holders; monogrammed; eight sterling place-card holders; and a paper clip in the form of initials. Weight, approximately 13 ounces.

349. FOUR SILVER OBJECTS AND AN ELEPHANT TUSK

7- Comprising a pen tray with *ajouré* gallery and four feet; a *repoussé* glass holder; a footed cup; and a goblet, monogrammed. Weight, approximately 18 ounces. Ivory tusk with inscribed silver plate.

350. AMERICAN SILVER TOAST RACK AND A SAUCE BOAT

8- Length, 6¾ and 8¼ inches.

Toast rack by Gale & Hayden, New York, w. 1846; oval rack with loop handle on four shell and rocaille feet. Plain sterling silver sauce boat with reeded edge, scrolled handle and three shell feet. Weight, approximately 9 ounces.

351. COLLECTION OF SILVER-PLATED OBJECTS

6- Comprising a coffee percolator fitted with spirit lamp, glass water compartment missing; two pocket flasks; a pierced flower vase with glass liner, flower vase chased with rose festoons; trophy cup with inscription; and eleven after-dinner coffee spoons, initialed.

AMERICAN PORTRAIT PRINTS

352. SIR JEFFERY AMHERST

32⁵⁰- Mezzotint by R. Purcell after Reynolds. Fine proof before all letters. Medium folio, small margin. Framed. Very rare, especially so in such fine proof condition.

353. COLONEL ARNOLD

16- Mezzotint by Joh. Martin Will. Published in London 1776. Fine impression. Small folio, good margin. Framed.

354. WILLIAM AGUSTUS BOWLES, CHIEF OF THE EMBASSY FROM THE CREEKE AND CHEROKEE NATIONS

12⁵⁰ Mezzotint engraved by J. Rozer after T. Harty. Published London Mar. 26, 1791. Medium upright folio trimmed to the engraved surface. Framed.

355. CHAS. HENRI COMTE D'ESTAING

17⁵⁰ Aquatint printed in colors by and after P. Freishien. Very fine impression of a rare and important French portrait. Upright folio. Framed.

356. B. FRANKLIN OF PHILADELPHIA

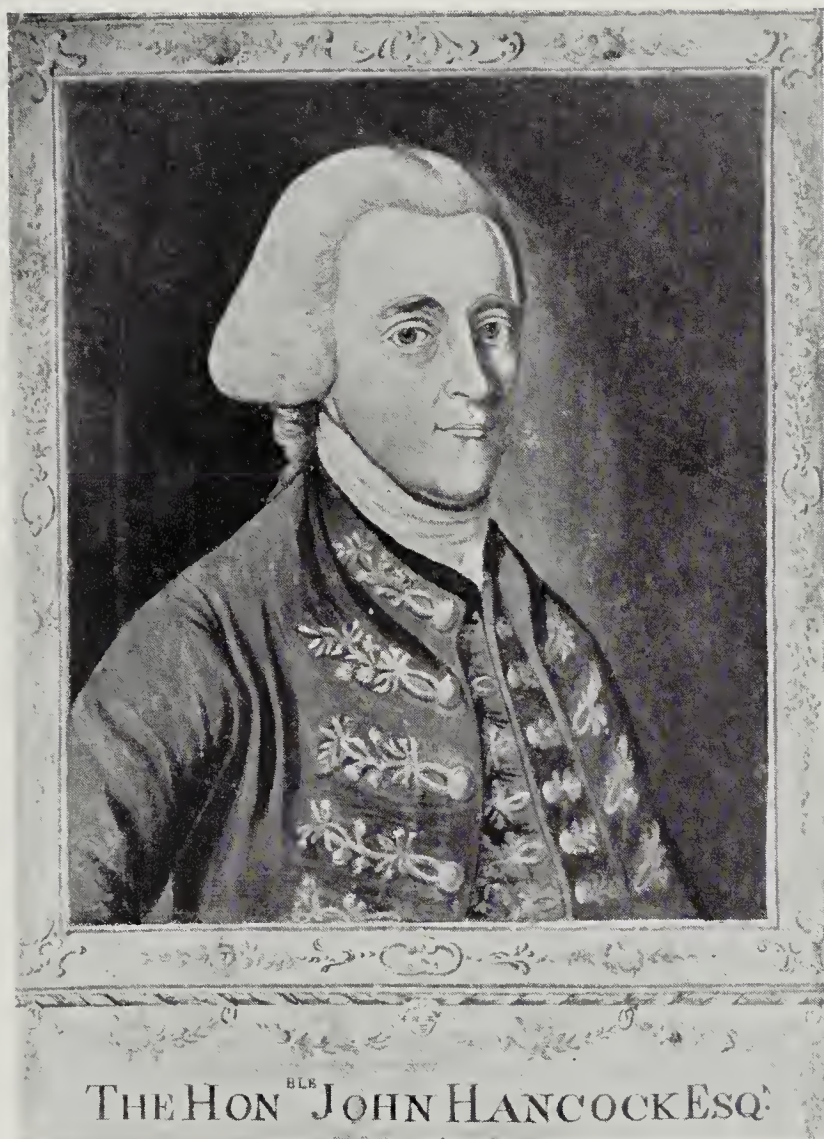
22⁵⁰ Mezzotint engraved by E. Fisher after M. Chamberlain. Published in London, N. D. Upright medium folio with small margin. Framed. One of the rare contemporary portraits.

357. B. FRANKLIN OF PHILADELPHIA

17⁵⁰ Mezzotint by E. Fisher after M. Chamberlin. Published in London, N. D. Fine impression. Medium folio, slight repairs to the small margin. Framed.

5- 358. BENJAMIN FRANKLIN

Mezzotint by H. S. Sadd after T. H. Matteson. Fine impression with good margin. Framed.



359

359. THE HON. JOHN HANCOCK, ESQ.

40 - A very interesting early American water-color portrait executed about 1780. The subject is seen at bust length turned partly to the right with powdered wig wearing a blue coat elaborately embroidered in gold. Artist unknown. Framed.

Height, 11 inches; width, 7 $\frac{3}{4}$ inches. [SEE ILLUSTRATION.]

360. HORATIO GATES, ESQR., MAJOR GENERAL OF THE AMERICAN FORCES

20 - Mezzotint, without artist or engraver's name. Published in London 1778 by John Morris. Fine impression. Small folio, with margin. Framed.

361. GENERAL GREEN

27 - Mezzotint by V. Green after C. W. Peale. London, published 1785. Very good impression. Trimmed, and lower margin repaired. Medium folio. Framed. A very rare contemporary portrait.



362

362. THE HON. CHAS. LEE, ESQ.

75- A crude and quaintly-colored portrait having the appearance of an old wood-block print. It has in the background a representation of the American flag without the field of stars. Small upright folio. Framed. Probably unique.

363. COMMODORE HOPKINS, COMMANDER IN CHIEF OF THE AMERICAN FLEET

175- Mezzotint published 22nd Aug. 1776 by Thomas Hart. Upright folio with small margin. Framed. Rare.

364. THE HONBLE SR. WM. HOWE

175- Mezzotint by and after Corbutt. Published in London 1777 by John Morris. Fine impression. Small folio, with margin. Framed.

76

365. CAPTAIN ISAAC HULL OF THE UNITED STATES NAVY

22-50 Mezzotint engraved after the painting by Gilbert Stuart. Published in Philadelphia 1813 by Freeman and Piere. Upright large folio. Repaired. Framed. An extremely rare portrait in any condition.

366. JOHN PAUL JONES

9- Line engraving by Guttenberg after Notte. Published in Paris. Small upright folio. Framed.

367. HENRY LAURENS, ESQ., PRESIDENT OF THE AMERICAN CONGRESS, 1778

35- Mezzotint engraved by V. Green after the painting by J. S. Copley. Published Oct. 1, 1782, London. Upright large folio with margin. Framed.

368. BRIGADIER GEN. SIMON FRASER

22-50 Mezzotint engraved by James Watson after Scouter. Published in London June 1, 1778. Upright medium folio with small margin. Framed.

369. THE RIGHT HON. EARL OF LOUDON

22-50 Mezzotint engraved by J. Faber after the painting by A. Ramsay. Published in London 1758. Upright large folio with small margin. Framed.

370. THE HON. ROBT. MONCKTON

25- Mezzotint engraved by J. Watson after B. West. Upright large folio with fair margin. A fine early impression. Framed.

371. CAPTAIN JAMES MUGFORD, OF THE SCHR. FRANKLIN CONTINENTAL CRUISER, 1776

29- Colored lithograph by L. H. Bradford and Co. Copyright 1854. Medium folio. Framed.

372. COM. OLIVER H. PERRY OF THE U. S. NAVY

35- Stipple engraved by Thos. Gimbrede. Published by Mich. H. Bowyer, N. Y. N. D. Medium folio. Framed.

373. GENERAL CHAS C. PINKNEY

42-50 Stipple engraving by C. Tiebout after J. Paul. No publication. Small upright folio. Framed.

374. ISRAEL PUTNAM, ESQ.

15- Mezzotint engraved by Joh. Martin Will after J. Wilkenson. Published by C. Shepard 9 Sept. 1775. Small upright folio with margin. Framed.



375

375. THE HON. ISRAEL PUTNAM, ESQ.

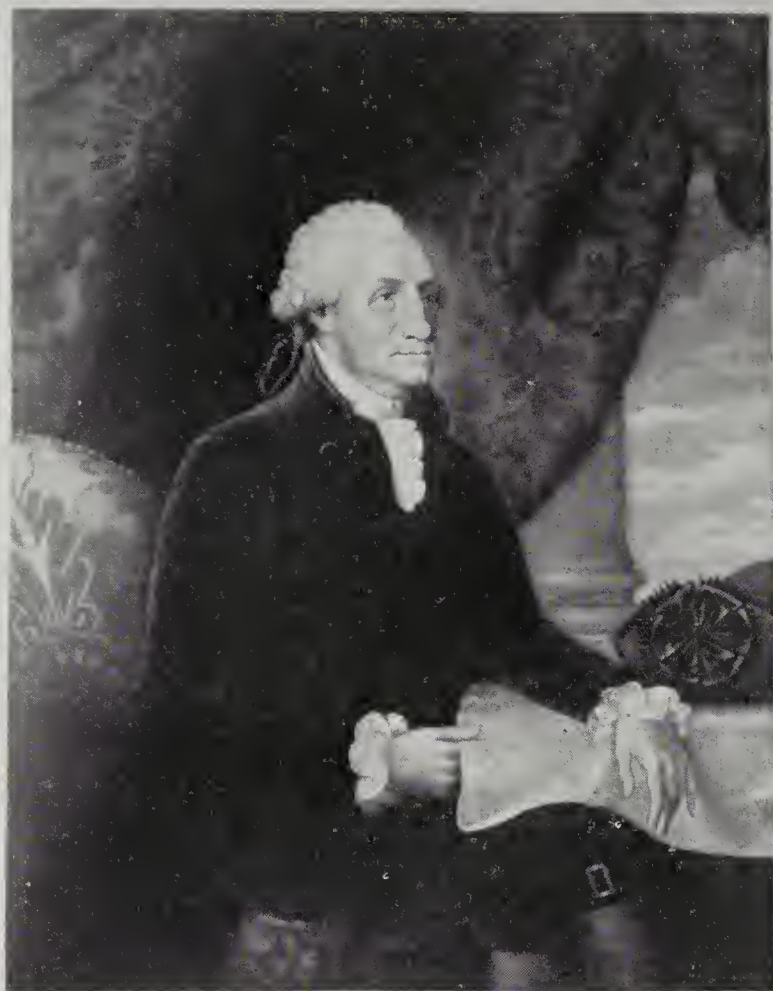
90- A crude and early hand colored mezzotint engraving, unsigned, probably American. Small upright folio, trimmed and mounted. Framed. Probably unique. [SEE ILLUSTRATION.]

376. MAJOR ROBERT ROGERS, COMMANDER IN CHIEF OF THE INDIANS
IN THE BACK SETTLEMENT OF AMERICA

25- Mezzotint by Joh. Martin Will. Published Oct. 1, 1776 by Thomas Hart. Small upright folio with margin. Framed.

377. MAJOR GENERAL JOHN SULLIVAN

25- Mezzotint published 22nd Aug. 1776 by Thomas Hart. Upright small folio with small margin. Framed. Rare.



378

378. GEORGE WASHINGTON, ESQ.

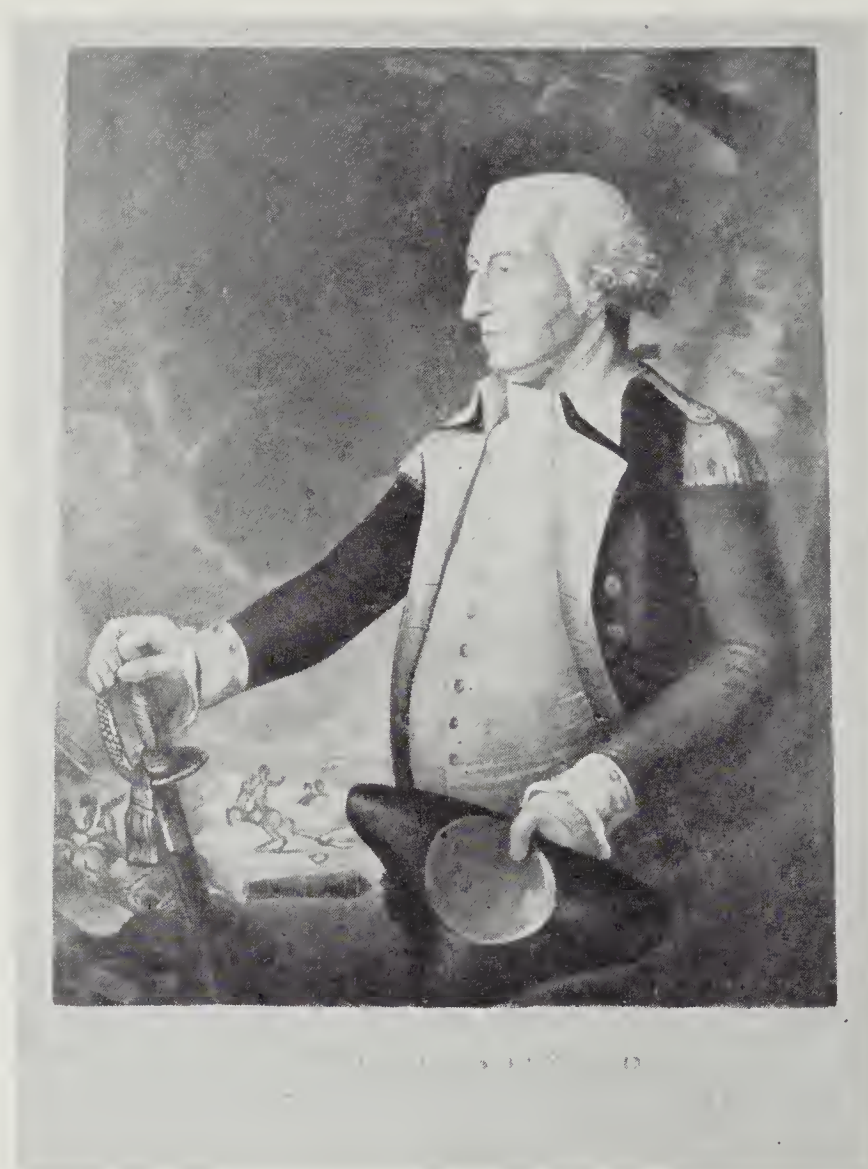
65- Mezzotint. E. Savage pinx. et sculp. Published June 25, 1793 by E. Savage, No. 54 Newman Street. A beautiful impression of an extremely rare print. Scratch letter proof in the first state with full margin. Upright folio. Framed. [SEE ILLUSTRATION.]

379. COMMODORE TRUXTON, OF THE NAVY OF THE UNITED STATES

25- Stipple engraving by C. Tiebout after A. Robertson. Published in New York, Nov. 20, 1799. Small upright folio. Framed.

380. COL. TARLETON

35- Mezzotint engraved by J. R. Smith after the painting by Sir Joshua Reynolds. Published Oct. 11, 1782, London. Early etched letter proof. Upright large folio with small margin. Framed.



381

381. GENERAL WASHINGTON

45- Mezzotint. Engraved by P. Dawes after the painting by R. Wright. London, published 1801. Upright folio. Good impression with margin. Framed. [SEE ILLUSTRATION.]

382. WASHINGTON

11- Engraved portrait by Lemire after Le Paon. Fine impression of one of the rare contemporary portraits. Upright folio. Framed.

383. A DISPLAY OF THE UNITED STATES OF AMERICA

40- An engraved portrait of Washington in the center surrounded by the shields of the original thirteen states. Imprinted and sold by A. Doolittle, New Haven, 1791. Upright folio, framed. One of the rarest of the early engraved portraits of Washington.

384. THE WASHINGTON FAMILY

6- Mezzotint engraved by J. Sartain after Savage. Large folio. Framed.

385. JAMES WOLF, ESQ.

28- Mezzotint portrait, engraver unknown. No publication line. Small upright folio. Framed.

386. DAVID WOOSTER, ESQ., COMMANDER IN CHIEF OF THE PROVINCIAL ARMY AGAINST QUEBEC

20- Mezzotint published 26th Mar. 1776 by Thomas Hart. Small upright folio with margins, framed.

387. PORTRAITS OF AMERICAN STATESMEN

9- Henry Clay, line engraving by Peter Maverick after King; John Marshall, photogravure unsigned; Thaddeus Kosciuszko, line engraving by William Sharp. 3 pieces various sizes. Framed.

388. PORTRAITS OF THE PRESIDENTS

11- John Quincy Adams, line engraving by A. D. Durand after Sully; W. H. Harrison, mezzotint by Sartain after Sully. 2 pieces, large upright folio. Framed.

389. PORTRAITS OF THE PRESIDENTS

7- General Andrew Jackson, line engraving by A. B. Durand after Vanderlyn; General Zachary Taylor, mezzotint by Sartain after a daguerreotype. 2 pieces, upright folio. Framed.

390. PORTRAITS OF THE PRESIDENTS

2- James Madison, stipple engraved by Edwins after Sully; James Monroe, stipple engraved by Goodwin and Piggot after King. 2 pieces, large upright folio. Framed.

391. PORTRAITS OF THE PRESIDENTS

8- Thomas Jefferson, stipple engraved by Tiebout after Peale; James Madison, stipple engraved by Edwin after Stuart. 2 pieces, small folio. Framed.

392. BRITISH OFFICERS

10- Sir Richard Pearson, mezzotint by Watson after Grignion, proof; Capt. Shank, mezzotint by C. Turner after Masquerier, 1799; Stringer Lawrence, mezzotint by Houston after Reynolds 1761. 3 pieces, small folios. Framed.

AMERICAN HISTORICAL PRINTS

393. LANDING OF CHRISTOPHER COLUMBUS; THE SURRENDER OF CORNWALLIS

19-

The first, stipple engraved by Edwin after Savage; the second an old copper plate engraving colored, artist unknown. Various sizes. 2 pieces. Framed.

394. WILLIAM PENN'S TREATY WITH THE INDIANS;
L'AMERIQUE INDEPENDANTE

10-

Two line engravings, the first by Paul after West; the second by le Vasseur after Borel. Various sizes. Framed.

395. THE BURIAL OF GENERAL FRASER

25-

Stipple engraving printed in colors by W. Nutter after the painting by J. Graham. Very fine impression. Large folio. Framed with black and gold glass mat.

396. THE DEATH OF GENERAL WOLFE; THE DEATH OF GENERAL MONTCALM

9-

Two line engravings, the first by Woollett after West; second by Chevelitt after Veateau. 2 pieces, large folio. Framed.

397. SURRENDER OF LORD CORNWALLIS AT YORKTOWN, VA.

150-

Colored lithograph by N. Currier after the painting by John Trumbull. Published 1862. Large folio, full margins. Framed. A rare Currier in perfect condition.

398. SURRENDER OF GENERAL BURGOYNE AT SARATOGA, N. Y., OCT. 17, 1777

155-

Colored lithograph by N. Currier after John Trumbull. Copyright date 1852. Fine impression and good margin. Large folio. Framed.

399. THE DEATH OF GENERAL WARREN, BUNKER HILL; THE DEATH OF
GENERAL MONTGOMERY

7-

A pair of line engravings after the paintings by John Trumbull. Published in London, 1798. Large folios. Framed.

400. THE FIRST PRAYER IN CONGRESS; THE CAPTURE OF MAJOR ANDRE

5-

Engravings by H. S. Sadd and Smillie and Hinshelwood. 2 pieces, folio. Framed.

401. PATRICK HENRY DELIVERING HIS CELEBRATED SPEECH;
CAPTURE OF MAJOR ANDRE

7-

Two line engravings, the first by Alfred Jones after Rothernal; the second by Smiley after Durand. Various sizes. Framed.

402. CIVIL WAR

9- The Surrender of General Lee, lithograph by Duval; The Heroes of the American Rebellion, lithograph by Duval; Sheridan's Ride, mezzotint by Sartain. 3 pieces, large folio. Framed.

403. N. CURRIER LITHOGRAPH

15- The Extra Sun. Awful conflagration of the Steamboat Lexington in Long Island Sound. In colors by N. Currier after Hewitt. With the long printed account below. Large upright folio. Framed. Very rare in this state.

403A.

6- THE SAME.

Another impression without the news account. Small folio. Framed.

404. N. CURRIER LITHOGRAPH

10- The Old Stone House, L. I., 1699. In colors, small folio. Framed.

405. N. CURRIER LITHOGRAPHS

33- The Battery, New York; View of The Park Fountain and City Hall. Both in colors. 2 pieces, small folio. Framed.

406. N. CURRIER LITHOGRAPHS

4- Death of Tecumseh; Death of Major Ringole. Both in colors. 2 pieces, small folio. Framed.

407. CURRIER AND IVES LITHOGRAPHS

18- Clipper Ship "Great Republic"; Steamship Washington rescuing the passengers of the ship Winchester. 2 pieces, small folio. Framed.

408. CURRIER AND IVES LITHOGRAPHS

19- A Clipper Ship in a Snow Squall; A Squall off Cape Horn. 2 pieces, small folio. Framed.

409. CURRIER AND IVES LITHOGRAPHS

16- Constitution and Java; Monitor and Merrimac. Both in colors. 2 pieces, small folio. Framed.

410. CURRIER AND IVES LITHOGRAPHS

8- Four Civil War subjects. All in colors. Small folios. Framed.

PRINTS OF AMERICAN VIEWS

411. SOUTH ST. FROM MAIDEN LANE

77- Aquatint by Wm. J. Bennett. Published by Henry I. Megarey, New York. Medium folio, with margin. Framed. Fine original impression.



412

412. CITY HALL, NEW YORK

350- Colored aquatint, drawn by W. G. Wall, engraved, printed and colored by J. Hill. Published by Behr and Kahl, Dec. 20, 1826, New York. Brilliant original impression of a beautiful print, with wide margin. Mounted and framed. Very rare. [SEE ILLUSTRATION.]

413. VIEW OF THE FEDERAL HALL OF THE CITY OF NEW YORK

4- Tinted lithograph by C. Currier after Holland. Medium folio. Framed.

414. PAIR EARLY NEW YORK VIEWS

375- The Washington Monument, Union Square; Astor House and Saint Paul's Church. Original water-color drawings by A. Meyer. Signed and dated 1860. Medium folios. Framed.

415. THE CITY OF PHILADELPHIA IN THE STATE OF PENNSYLVANIA, NORTH AMERICA

80- Hand-colored engraving by Samuel Seymour after Thomas Birch. Early impression and coloring. Published 1803. Large folio. Framed with black glass mat.

416. A VIEW OF PLYMOUTH

30- Lithograph by J. H. Bufford. Drawn and published by Timothy Barry. Medium folio. Framed.

PAINTINGS AND WATER COLORS RELATING TO THE FAR EAST

417. CHINA

120- William Alexander, English: 1767-1816.

A collection of nine beautiful water-color drawings executed to illustrate Sir George Staunton's "Historical Account of the Embassy." Published as a series of engravings in 1796. Many are signed. With three of the engraved plates. 12 pieces framed.

Average height, 11 inches; length, 18 inches.

William Alexander, noted English draughtsman, accompanied Lord Macartney to China and made these drawings of the scenery and customs of that country.

418. KWE-CHONG, UNITED STATES CONSULATE, SHANGHAI, 1849

11- Original water-color drawing. Artist unknown. Small folio. Framed.

419. PEKIN ABOUT 1850

25- Painting on panel depicting the European embassy buildings flying their national flags. The busy waterfront in the foreground shows many Chinese river boats and pleasure craft.

Height, 17 inches; length, 30½ inches.

420. PEKIN AND HONGKONG ABOUT 1850

75- A pair of paintings on canvas depicting the busy waterfront at both cities. One shows the various embassy buildings flying their respective national flags; and the other pictures the European colony in Hongkong.

Height of each, 17½ inches; length, 30 inches.

421. NAVAL REVIEW OF EUROPEAN FLEETS BEFORE A WALLED CITY
IN THE NEAR EAST

290- Dutch, Early XVII Century.

Painting on canvas. The foreground is occupied by many figures in Dutch and Hindu costumes. In the middleground is seen many vessels flying the flags of the Netherlands and other European countries, background is almost wholly occupied by a great walled and turreted city. The picture though unsigned is unquestionably the work of a master hand. [SEE ILLUSTRATION ON NEXT PAGE.]

Height, 32½ inches; length, 48 inches.



421

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS (Concluded)

422. GILDED BRASS CANDELABRUM

4- Five light candelabrum in rococo design.

423. FOUR MAHOGANY CANDLESTICKS

12- Height, 20 inches.
Square base, reeded tapering cylindrical shaft, circular candle holder. Fitted for electricity.

424. STAFFORDSHIRE POTTERY FIGURE MOUNTED AS A LAMP

15- Circa 1830 Height, 27¼ inches.
Standing figure of a Highlander holding a stick in his right hand, attired in white vest with floral sprays, blue kilts, tartan shawl and cap with feathers. On wood base, fitted for electricity.

425. PAIR JAPANESE PORCELAIN FIGURES MOUNTED AS LAMPS

6- Height, 17 inches.
Standing figure of a man and a woman richly dressed, on pierced quadrangular base. Fitted for electricity, silk shade.

426. THREE LAMPS

6-

Heights, 26 and 27½ inches.

Ovoid porphyry vase mounted as a lamp; pair, carved wood in the form of two dogs standing on oval tray with their forepaws resting on vase-shaped shaft.

427. EMPIRE MAHOGANY BOX AND A LACQUER DRESSING MIRROR

10-

Square box fitted with compartments, imperfect. Oval dressing mirror in lacquer frame with winged paw feet, mirror engraved with wreath.

428. TWO SPANISH POTTERY OIL JARS

7-

Heights, 22¾ and 24 inches.

Similar ovoid jars invested with brown, green, blue and white splash glaze.

429. EMPIRE MAHOGANY AND NEEDLEPOINT FOOTSTOOL

15-

Oblong stool with molded base and bracket feet, covered with floral needlepoint.

430. PAIR MAHOGANY SERVING TRAYS

13-

Length, 28¼ inches.

Shaped oblong tray with brass handles, on ball feet.

431. PAIR MAHOGANY SERVING TRAYS

8-

Length, 28¼ inches.

Similar to the preceding.

432. FOUR MAHOGANY SERVING TRAYS

6-

Length, 28¼ inches.

Similar to the preceding. Imperfect.

433. CARVED OAK ARMCHAIR

6-

Elaborately carved chair with back, seat and arm pads covered in orange velours. Imperfect.

434. CARVED AND WHITE-PAINTED OVERMANTEL MIRROR

10-

Height, 30 inches; width, 65 inches.

Cornice ornamented with pendent acorns and having outset corners, frame mounted with baluster turnings on three sides, with lion masks at the upper corners, fantastic birds at the lower on either side of acanthus-carved frieze; three section glass.

435. TWO SIDE CHAIRS

85-

Victorian mahogany chair richly carved, with back and seat covered in floral linen. Chippendale type chair, slip seat missing, in need of repair.

436. ENGLISH CARVED OAK BENCH

Length, 65 inches.

20- Simple bench with frieze carved in chain design, cylindrical legs, box stretcher. Blue velvet pad.

437. TWO DECORATED LACQUER OCCASIONAL TABLES

Height of larger, 30 inches; width, 24 inches.

3- Part of a nest of tables, having pierced end supports and decorated with birds and flowers in black and gold lacquer on dark red ground.

438. CARVED OAK BEDSTEAD

Height, 4 feet 1 inch; length, 6 feet 6 inches; width, 3 feet.

15- Headboard with linenfold and ornamental carving.

439. CHINESE DECORATED LACQUER OCCASIONAL TABLE

XVIII Century Height, 35 inches; diameter, 21 inches.

17- Circular top with petal-molded edge, on conforming frieze with skirt pierced in cloud design; four triple C-scrolled legs on pierced circular base; decorated with bat, cloud, floral and other motifs in red and gold lacquer on black ground. Repaired.

440. CARVED AND GILDED OVERMANTEL MIRROR

Height, 27 inches; length, 66 inches.

11- Molded cornice with outset corners ornamented with pendent balls, frieze carved with bow knots and swags, pilasters carved with rosettes above flattened acanthus columns, three-section glass.

441. DECORATED LACQUER MAGAZINE RACK

Height, 9 inches; width, 19½ inches.

26- In the form of two chair backs, with modified cabriole legs and pad feet. Decorated with Chinese figural scenes and flowers in colors and gold on black ground.

442. CARVED AND GILDED OVERMANTEL MIRROR

Height, 20½ inches; length, 51½ inches.

9- Frame having outset corners and half-round baluster members, richly carved with shell and floral motifs, acanthus and other ornamental devices; three-section glass.

443. PAIR GREEN AND GOLD LACQUERED TORCHERES

Height, 41 inches.

22- Hexagonal dish top on shaft composed of three shaped connected members extending into curved tripod; decorated in gold with Chinese landscapes and leaf sprays on green ground.

444. UPHOLSTERED MAHOGANY WING CHAIR

Chippendale Style.

4250 Slightly arched top, broad wings, slightly curved arms, serpentine seat rail, tapering quadrangular legs. In muslin.

445. INLAID MAHOGANY PEMBROKE TABLE

Height, 30 inches; length open, 31½ inches.

12- Circular top with two drop leaves, frieze fitted with two compartmented drawers, tapering quadrangular legs. Inlaid with satinwood stringing.

446. UPHOLSTERED CHAISE LONGUE

Length, 75 inches.

40- With back in the form of a wing chair, covered in heavy glazed chintz designed with *chinoiserie* in rose, blue, green and tan on black ground.

447. CURLY MAPLE FOUR-POST BED

2750 Height, 5 feet 4 inches; length, 6 feet 8 inches; width, 4 feet 1 inch. Shaped headboard, tapering cylindrical columns.

448. KOREAN OAK CHEST MOUNTED IN BRASS

Height, 23½ inches; length, 25 inches.

25- Small chest with fall front, mounted with engraved brass in the form of bats and other symbolic devices.

449. ITALIAN PAINTED OAK BEDSTEAD

XVIII Century.

6750 Height, 3 feet 11 inches; length, 6 feet; width 3 feet.

Triangular top supported by tapering cylindrical columns, having tapering cylindrical legs with casters; decorated in green, red and white.

450. CARVED AND GILDED WOOD CONVEX MIRROR

Height, 36½ inches.

21- Circular mirror surmounted by carved eagle, with carved leaf and ornamental design at bottom. Imperfect.

451. ENGLISH CARVED MAHOGANY TILT-TOP TABLE

Height, 28 inches; diameter, 26 inches.

1250 Top with swirled flange tilting on elaborately carved shaft with four leaf-carved legs ending in paw feet. Slightly chipped.



452

453

452. TWO AMERICAN SIDE CHAIRS

XVIII Century.

50 - Chippendale mahogany chair with modified yoke-shaped crest rail having overturned ears centering a carved shell, vertically pierced splat; ornamentally carved seat rail, shell- and acanthus-carved cabriole legs, claw and ball feet; seat covered in *gros point*. Queen Anne walnut chair with fiddle splat, shell-carved cabriole legs and pad feet, slip seat in muslin; in need of repair. [SEE ILLUSTRATION.]

453. TRANSITIONAL QUEEN ANNE-CHIPPENDALE MAHOGANY ARMCHAIR

Circa 1730.

50 - Overturned cresting, vertically pierced splat, curved armrests and supports, cabriole legs connected by turned H-stretcher. Seat covered in printed fabric. [SEE ILLUSTRATION.]

454. CARVED OAK GATELEG TABLE

8 - English, XVII Century. Height, 26 inches; length open, 33 inches. Oval top with two drop leaves, carved with border of semi-circular motifs; plain gates, ball-turned end supports on trestle base. Restored.

45-454A - Queen Anne Burl Walnut China
cupboard
3-454B - Carved Oak armchair



455

456

455. CHARLES II CARVED WALNUT AND CANE TALL-BACK ARMCHAIR

Circa 1685.

95- Tall back with block- and ball-turned uprights, scroll-carved cresting, acanthus-carved arms with scrolled knuckles on turned supports, front stretcher carved to match cresting; block- and ball-turned legs with similarly turned H-stretcher; back and seat panelled with cane. [SEE ILLUSTRATION.]

456. ENGLISH WALNUT WINDSOR CHAIR

Circa 1750-1775.

2250 Spindle back centering a solid double-vase-shaped splat; modified saddle seat, cabriole legs with pad feet, with incurvate front stretcher connected by straight members to the back legs. Slight repair. [SEE ILLUSTRATION.]

457. FOUR EMPIRE MAHOGANY SIDE CHAIRS

Circa 1840.

2750 Simple chair with slightly arched cresting, vase-shaped splat and uprights curving into seat rail; slightly serpentine front legs extending into plinth feet. Slip seats in different fabrics.

458. ADAM CARVED AND GILDED CONSOLE

275- XVIII Century Height, 33½ inches; length, 55½ inches.
Semicircular top lacquered to simulate marble; frieze carved with swags and classic motifs, on four blocked and turned fluted tapering legs, carved with acanthus and rosettes.

459. SPANISH WALNUT SIDE TABLE

70- Height, 31½ inches; length, 77 inches.
Narrow oblong top with molded edge on spirally-turned end supports carved at the base with geometric motifs; S-scrrolled iron stretcher.

460. EMPIRE CARVED MAHOGANY FOUR-POST BED

45- Height, 6 feet 4 inches; length, 7 feet; width, 5 feet 4 inches.
Paneled headboard with leaf-scrrolled cresting, turned posts elaborately carved with acanthus; turned legs.

461. QUEEN ANNE INLAID BURL WALNUT LOWBOY WITH ADJUSTABLE TOP

7250 Circa 1710 Height, 31 inches; width, 31 inches.
Oblong top with molded edge, adjusting to various angles, case fitted with three drawers, with shaped and arched skirt; four cabriole legs with pad feet.

462. CHINESE CARVED TEAKWOOD AND TAPESTRY FOUR-FOLD SCREEN

1250 XIX Century Height, 53 inches; width open, 40 inches.
Three rows of panels inset with silk tapestry, depicting figural scenes and flowers under glass enclosed by openwork carvings.

463. CHINESE CARVED TEAKWOOD AND TAPESTRY EIGHT-FOLD SCREEN

10- XIX Century Height, 51½ inches; length open, 72 inches.
Similar to the preceding. Imperfect.

464. CHINESE CARVED TEAKWOOD AND TAPESTRY SIX-FOLD SCREEN

1250 XIX Century Height, 53 inches; length open, 60 inches.
Similar to the preceding.

465. PAIR WROUGHT IRON FLOOR LAMPS

6- Renaissance style Height, 5 feet 10 inches.
Tripod base composed of scroll ornaments, cylindrical shaft with brass knobs at top, bottom and center. Lamp holder in shape of flower.

466. PAIR WROUGHT IRON FLOOR LAMPS

5- Renaissance Style Height, 5 feet 10 inches.
Similar to the preceding.

FIREPLACE EQUIPMENT

467. ENGLISH BRASS FENDER

35- Circa 1750 Length, 5 feet 8 inches.

Shaped fender, finely chased and engraved with figures of Neptune and mermaids, dolphins, ornaments and latticework.

468. PAIR BRONZE ANDIRONS AND SET OF FIRE TOOLS

325- English, circa 1700 Height, 25¾ inches.

Arched base with lion head, shaft in shape of reeded tapering column, brass knob finial; fire tong and shovel with brass knob handles.

469. ENGLISH BRASS FENDER

15- Circa 1800 Length, 50½ inches.

Pierced in palmette and ornamental design, on paw feet.

470. PAIR BRASS ANDIRONS AND SET OF IRON FIRE TOOLS

725- English, XVIII Century Height, 27 inches.

Arched base on claw and ball feet, reeded tapering cylindrical shaft, on square base, vase-shaped finial; shovel, tong and poker of later date.

471. ENGLISH BRASS FENDER

75- Circa 1750 Length, 56 inches.

Shaped at top and front, richly pierced and engraved with birds, scrolls, flowers and vases.

472. ENGLISH BRASS FENDER

80- Circa 1750 Length, 57 inches.

Similar to the preceding.

473. PAIR WROUGHT IRON AND BRONZE ANDIRONS AND SET OF IRON FIRE TOOLS

40- Italian, XVII Century Height, 24 inches

Shaped wrought iron base with winged angel head in front, knopped shaft, ball finial; iron poker, shovel, fire tongs and bellows of later date.

474. ENGLISH BRASS FENDER

35- Circa 1800 Length, 39¾ inches.

Pierced with lyre and geometric design, having paw feet.

475. PAIR BRASS ANDIRONS AND SET OF IRON FIRE TOOLS

50- English, circa 1700 Height, 11 inches.

Pierced base composed of scroll ornaments and leaves, and knob finial; iron shovel, poker and fire tongs.

476. PAIR IRON ANDIRONS AND SET OF FIRE TOOLS

30- Height, 21¼ inches.

Arched cast iron base with lion head in front, brass ball finial; and iron shovel, poker and tong.

477. PAIR LEAD ANDIRONS AND SET OF IRON FIRE TOOLS

10- Height, 12¾ inches.

Andirons in shape of Chinese mounted warriors, polychromed; and iron fire tong, poker and shovel. Polychrome imperfect.

478. PAIR WROUGHT IRON AND BRASS ANDIRONS AND SET OF FIRE TOOLS

30- Height, 26½ inches.

Arched base, flat shaft, melon-shaped finial; shovel, poker and tongs with brass finial.

479. PAIR ANDIRONS AND SET OF FIRE TOOLS

25- Height, 19½ inches.

Arched base, knopped hexagonal shaft, brass knob finial; fire tong and shovel with brass knob handles.

480. ENGLISH WROUGHT IRON AND WIRE FENDER

1750- Circa 1820 Length, 51 inches.

Semicircular fender in geometric design, made of wire work, brass top and brass ball finials.

481. ENGLISH WROUGHT IRON AND WIRE FENDER

30- Circa 1820 Length, 49 inches.

Similar to the preceding.

482. PAIR ANDIRONS AND SET OF FIRE TOOLS

30- Height, 24½ inches.

Arched wrought iron base, bottle-shaped shaft, brass knob finials; iron shovel, poker and fire tong.

483. PAIR ANDIRONS AND SET OF FIRE TOOLS

20- Height, 16 inches.
Similar to the preceding.

484. PAIR BRASS ANDIRONS AND SET OF IRON FIRE TOOLS

15- Height, 13 inches.
Arched base on ball feet, baluster shaft, knob finial; two tongs and a shovel.

485. SET OF FIRE TOOLS WITH STAND

23- Height, 27 $\frac{1}{4}$ inches.
Wrought iron stand fitted with fire tong, poker and shovel.

486. ENGLISH PIERCED IRON FENDER

26- Circa 1820. Length, 38 $\frac{1}{4}$ inches.
Semicircular fender pierced in festoon design.

487. IRON WIRE FIRE SCREEN AND SET OF FIRE TOOLS

6- Height, 31 inches.
Oblong screen, wrought iron stand with iron wire netting; shovel and poker.

END OF SALE

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